

THE ATHLETIC AETUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 4343.

SATURDAY, JANUARY 21, 1911.

PRICE
THREEPENCE.
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The GUILDHALL LIBRARY, NEWSPAPER ROOM, and MUSEUM will be CLOSED from WEDNESDAY, January 25, to WEDNESDAY, February 1, both days inclusive.

Lectures.

QUEEN'S COLLEGE AFTERNOON LECTURES.

45-45, HARLEY STREET, W.

PUBLIC LECTURES UPON HISTORY AND ART.

A COURSE OF FIVE LECTURES will be given by Prof. J. A. CRABE, M.A., upon 'NAPOLEON BONAPARTE,' on successive WEDNESDAYS, beginning FEBRUARY 15, at 3 P.M. Subject of First Lecture:—NAPOLEON AND THE PRESENT AGE.

A COURSE OF FIVE LECTURES will be given by Prof. A. W. RIMINGTON, R.E.A., A.R.E., upon 'ART,' with lantern and other illustrations, on alternate FRIDAY AFTERNOONS, beginning JANUARY 27, at 3 P.M. Subject of First Lecture:—PRESENT-DAY CURRENTS OF OPINION UPON ART. Tickets for each Course 1s., or Single Lecture 3s. 6d., may be obtained from The Assistant Secretary.

GRESHAM LECTURES.—FOUR LECTURES on 'ALGEBRA AND TRIGONOMETRY' will be delivered on TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, Jan. 24 to 27, by W. H. WAGSTAFF, M.A., Gresham Professor of Geometry. The Lectures are FREE. Commence at 8 P.M., and will be delivered at the CITY OF LONDON SCHOOL, Victoria Embankment, E.C., by desire of the Gresham Committee.

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MISS LOUISA DREWRY'S CLASSES will be resumed on WEDNESDAY, January 25, at 7.45 P.M., and THURSDAY, January 26, at 11.15 A.M. The subjects in both Classes will include some of the most recent Poetry, and also some Prose Selections from Macaulay, Carlyle, Matthew Arnold, &c. Miss DREWRY reads with Private Pupils.—143, King Henry's Road, N.W.

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J. W. PECK, Clerk to the Board. School Board Offices, Castle Terrace, Edinburgh, January 12, 1911.

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Applications should be made on Form H-40, to be obtained, together with particulars of the appointment, from THE EDUCATION OFFICER, London County Council Education Offices, Victoria Embankment, W.C., to whom they must be returned not later than 11 A.M. on MONDAY, February 27, 1911, accompanied by copies of three testimonials of recent date. All communications on the subject must be endorsed 'H-4' and must be accompanied by a stamped addressed foolscap envelope. Canvassing, either directly or indirectly, will be held to be a disqualification for employment.

G. L. GOMME, Clerk of the London County Council. Education Offices, Victoria Embankment, W.C. January 13, 1911.

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G. L. GOMME, Clerk of the Council. L.C.C. Education Offices, Victoria Embankment, W.C.

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CONTENTS.

	PAGE
DOUGLAS JERROLD AND 'PUNCH'	65
ROMANCE OF IMPERIAL ROME	66
HOME LIFE IN HELLAS	66
BOOKS FOR STUDENTS (The Grecians; Dr. Verrall's Essays; Plutarch's Cimon and Pericles; Souter's Greek Testament; Lexicon Græcum Supplementum; The Dawn of Modern England; General and Regional Geography)	67-68
SCHOOL-BOOKS	69-70
OUR LIBRARY TABLE (Pendennis; The Lady; Fragrance among Old Volumes; On Life and Letters; Les Affranchis)	70-71
INCORPORATED ASSOCIATION OF ASSISTANT MASTERS IN SECONDARY SCHOOLS	71
LIST OF NEW BOOKS	72
LITERARY GOSSIP	74
SCIENCE—SCHOOL-BOOKS; SOCIETIES; MEETINGS NEXT WEEK; GOSSIP	75-76
FINE ARTS—THE SENEFELDER CLUB; ETCHINGS AND LITHOGRAPHS AT THE ROWLEY GALLERY; THE PAINTER'S MATERIALS; GOSSIP; EXHIBITIONS	77-78
MUSIC—LEEDS PHILHARMONIC CHOIR; LONDON SYMPHONY ORCHESTRA; MR. FRANCO LEONI'S 'GOLGOTHA'; MR. F. S. CONVERSE'S 'MYSTIC TRUMPETER'; GOSSIP; PERFORMANCES NEXT WEEK	79
DRAMA—THE SALOON; GOSSIP	80
INDEX TO ADVERTISERS	80

LITERATURE

Douglas Jerrold and 'Punch.' By Walter Jerrold. (Macmillan & Co.)

THE title of this volume describes exactly the object at which Mr. Walter Jerrold has aimed. He tells us nothing, or next to nothing, of his grandfather's life and circumstances. With the aid of extracts from the journalism of the time, he does, indeed, give some glimpses of Jerrold as the most "clubbable" of men and the most scintillating of wits in the circle of clubs and coteries round Covent Garden. But we learn nothing at all from these pages of the influences which made Jerrold the man he was, and helped him to form those strong opinions which were to colour the politics of Mr. Punch in the days of his youthful Radicalism, and at length made the milder Liberalism of Thackeray to revolt. Mr. Walter Jerrold has set himself the task of tracing and enumerating the various contributions of his grandfather to *Punch*, and has performed it with admirable industry. He has added an excellent Bibliography, and reprinted three of the serials for the first time—'Capsicum House for Young Ladies,' 'Our Honeymoon,' and 'The Life and Adventures of Miss Robinson Crusoe.' In regard to the latter satire on "the sex," he points out that writers have almost invariably misnamed it 'The Female Robinson Crusoe.' This book will thus serve as a welcome appendix to Mr. Spielmann's 'History of "Punch,"' which it occasionally corrects.

Jerrold formed himself, with a peculiar style and experience, and *Punch* was the Argo, to borrow James Hannay's phrase, which conveyed him to the Golden Fleece. He was a wit with a mission; a satirist whose bitterness was at any rate intended to be, like that of bark, healthful. The new journal gave him the opportunity of expressing himself strongly on subjects upon which he felt strongly, and he repaid it by contributing more largely than any other writer to the great political influence which it presently acquired. The fervent Radicalism of the Reform Bill days possessed him, and continued to colour the political outlook of Mr. Punch during his lifetime. In *Punch in London*, a paper started by Jerrold in 1832, in imitation of *Figaro in London*, there is a good deal of the Fleet Street swashbuckler's style, "I will spare no one." But the quotations which are here given afford already some good examples of the editor's wit in political writing. The tale of the Blue Monkey (p. 8) is a pretty example of the witty apologue happily invented to barb the shaft of satiric comment. *Punch in London* may be regarded as the prototype of the *Punch* of some ten years later.

But Jerrold does not stand as a claimant for the much-disputed honour of being "the only begetter" of Mr. Punch. Though the first number contains a reference to him, his first contribution appeared in the second number. This was an article which was, in effect, the first of the famous Q Papers, and it struck the political key-note of *Punch*. For us, the bitter gibes and indignant sallies of the Q Papers form a lively commentary upon and confirmation of the picture of this country in the "hungry forties" drawn by Disraeli in 'Sybil.' In Disraeli, it is interesting to note, Jerrold recognized "our future Prime Minister" twenty years before his time. As for the author, these essays in political satire no doubt had the effect of making him the first observed writer of *Punch*—the first writer whom the public generally associated with the paper. How sharp was Mr. Punch's sting in the heyday of his youth is shown by the fact that it was even proposed in the House of Commons that he should be prosecuted "as a conspirator." Yet he was not deterred from gibbeting those lines of supreme bathos,

Let wealth and commerce, laws and learning die,
But leave us still our old Nobility;

and gibbeting them so effectually, as Mr. Walter Jerrold observes, that they have since taken their place among familiar quotations. The "other" House seems upon this occasion to have shown greater tolerance of satire than the Commons.

From the first, then, Douglas Jerrold, with his vehement Radicalism and biting wit, took rank as the strongest literary force on the staff of *Punch*. Thackeray, it is clear, recognized that fact, and showed some little personal as well as professional jealousy of his colleague, "Master Douglas."

As we know, he called Jerrold "a savage little Robespierre," and eventually refused to pull any longer in the same boat. Although he has himself given two slightly different accounts of his severance from *Punch*, attributing it now to an article by Jerrold, now to a cartoon by Leech, it is plain that he was disgusted by that paper's violent Radical abuse of Prince Albert, Palmerston, and the Emperor of the French, and that for this note of political abuse Jerrold was mainly responsible. Thackeray was also, probably, piqued by some of Jerrold's rude, if witty, personalities; for Jerrold's nimble and somewhat untutored wit was prone to puns with a spice of rudeness. Many examples of such *mots*, brilliant of their kind, at the expense of one butt or another, are preserved in this book. One was at the expense of Thackeray's nose. If Thackeray was as sensitive about that broken nose as Byron was about his club-foot, one can imagine that such sayings might rankle. But we think Mr. Walter Jerrold shows good judgment in brushing aside the suggestion of Mr. Arthur à Beckett that the two writers were lifelong opponents. Smouldering jealousy on the one side there may have been, and on Jerrold's a corresponding sense of uneasiness, natural to an impulsive temperament in the presence of a more self-conscious one. He afterwards said, probably at the time of Thackeray's break with *Punch*, "I have known Thackeray for eighteen years, and I don't know him yet." Mr. Walter Jerrold well emphasizes the point that

"had Thackeray and Jerrold been so antipathetic to each other as we are sometimes asked to believe, it is scarcely likely that when the latter was a candidate for election to the Reform Club, the former would have made a special journey from Leamington to record a vote in his favour, and would have hailed a friend with: 'We've got the little man in.'"

Jerrold's political satire was the outcome of a genuine indignation, and was written, as we have hinted, with a serious purpose. Indeed, he took himself so seriously that he was inclined to resent the overwhelming popularity of Mrs. Caudle. But it is as the author of the 'Curtain Lectures' and of 'Black-Eyed Susan' that his name lives. Even the charming 'Story of a Feather' has dropped almost into oblivion. Most of the political satire, in spite of its heat, leaves the modern reader cold. Much of Jerrold's humour "dates" lamentably; even his language occasionally seems strange, as when he uses "manufacturer" where we should say "artisan" or "mechanic," for the secondary use of that word to indicate the owner of a manufactory has eclipsed the first. In the art of parody, too, Jerrold was curiously feeble, as is seen when he tries to burlesque the style of Brougham or Disraeli. Irony and invention were rather his forte. But in 'Mrs. Caudle's Curtain Lectures' he hit upon a subject of universal interest, as near to life to-day as to the audience of a Greek comedy—the monstrous plague of

nagging women. He treated it well, using with the greatest effect a new trick of humour, by which the reader is left to infer what the henpecked, sleepy husband offered in his attempted defence from the acerbity of the conjugal retort and a fresh access of grumbling.

Romance of Imperial Rome. By Elizabeth W. Champney. (Putnam's Sons.)

If there is any justification for the attempt, in a book not professedly a novel, to blend historical fact with modern romantic invention, the author of this 'Romance of Imperial Rome' achieves a certain success. The perils of such an attempt are obvious, and might well deter any historian, however lively his imagination. Strict accuracy of detail and fidelity to fact must almost of necessity involve him in pedantic digressions and antiquarian irrelevances, which certainly impede or destroy the reader's pleasure, if this be the object sought; while, if the reader goes to the book seeking instruction rather than enjoyment, it is probable that historical pills are better not gilded. Novelists such as Scott, Lytton, and Kingsley have not been altogether successful in eluding these perils; and inferior writers, attempting similar tasks, commit glaring historical anachronisms or errors of detail which to the true student are both ludicrous and annoying.

On the other hand, the advantages of such an attempt consist in the visualization of the events and characters of history, the stimulus afforded to the often torpid historical imagination and interest, and the sympathy engendered for the days of old, the heroes or heroines of antiquity. The trend of educational theory to-day seems to be that every object of study must justify itself by being "interesting" to the young student. It is possible that there are risks of futility and exaggeration in this theory, and that the schoolboy who resents well-meaning attempts to interest him by a profuse display of lantern-slides is not only typical, but also sensible.

Such a work, however, as this 'Romance of Imperial Rome' is thoroughly harmonious with this modern theory. The heroines of Roman Imperial history, here romantically dressed and glorified, may prove attractive to the modern schoolgirl whose interest in classical history as such is but languid. The probable verdict of the public-school boy on the book is perhaps better left unexpressed.

Sulpicia and Tibullus, the romantic sorrows of Julia, the wives of Berenice, the woes of the Vestal Cornelia, the risks of Galla Placidia, the "lady-loves" of Horace—these form the subject-matter of careful exposition and a facile, perhaps too facile, imagination. In fact, by far the best chapter in the book is that entitled 'A Dog of Britain,' which is frankly romantic and unhistorical; while 'The Necklace of Vesta,' which likewise derives its chief interest from its dramatic

staging, also proves the writer possessed of no mean powers of invention.

On the other hand, those chapters which are more strictly historical show no first-hand acquaintance with the best sources of knowledge, and tend to be slight, trivial, and of small value. Stock and commonplace views are based on the authority of modern playwrights and poetasters (many of the verse-translations limp badly). Tiberius is "bestial"; Claudius a "puppet sovereign"; Messalina's "cunning" is "demoniac"; Nero is an "adorable baby" whose later likeness shows "fish-like expressionless eyes which dare not reveal the murderous soul"; Livia poisons Augustus; Faustina's "forefinger taps her cheek... in a distraught fashion which suggests a sombre resignation, the patient bearing of the burden of a sad heart." It is not difficult to write page after page on themes and of reflections such as these. It is difficult to value them highly.

Some complaint also must be entered, even though it be held pedantic, on the score of accuracy, especially as in her Preface the writer professes, in all sincerity, her "conscientious seeking for exactitude." Mere misprints or slips in spelling, such as "Antonius" for "Antinous" (p. vi.), "Sapho" (p. 30), "pretor" (p. 192), "Cherea" (p. 330), are perhaps not serious. But other blemishes are more distressing. In the quotation from the well-known verse-translation of Virgil's Messianic Eclogue on pp. 28-29 there are six misrepresentations, one of them ridiculous, and Prof. Conway's coadjutor Miss Bevan appears as "Miss Berar." This is inexcusable carelessness. The historian will be surprised to learn that Julius Antonius, successor to Gallus in Egypt, governed that country for a number of years as consul (pp. 112 and 123). Caius Caesar is "elected" by the Senate as Consul of Asia (p. 130). Hadrian's villa contained "five thousand square miles of mosaic-paved rooms" (p. 412) which at least is inconsistent with the scale of the plan of the villa inserted at this point. The style also of the writer suggests a surfeit of sweetmeats. Two instances may suffice:—

"Whatever may be our opinion as to the autobiographical value of the odes [of Horace], we must concede that, as a suite, they have a conscious or unconscious unity in their variety, a progression in spirals towards a definite end. Every music-lover must remember a parallel composition in the development of the warring themes which strive in Mendelssohn's Symphony in A major. The clarinets introduce the first theme in an exquisite melody breathing all the freshness and fragrance of the woods. But this melody, though recurring again and again, is constantly overpowered by the second theme as rendered by the delirious violins and the tumultuous brass. Do not the odes of Horace interpret this strife as the eternal conflict between sacred and profane love?"

We may cite further the pathetic question which closes the book:—

"Can we not take one step further and, 'thinking no evil,' believe these dear dead ladies not sinners, but sinned against by evil tongues?"

The author is also led into a grave error of taste by this perilous longing to excite interest when she invents a conversation (in what language?) between the three-year-old child Jesus at Nazareth and the Roman Lollius.

This "Romance" is beautifully adorned with illustrations of statuary and painting, ancient and modern, and decked out with every advantage of print and paper. The writer has a vivid imagination, and presents her characters with the most fervent appeals for appreciation and sympathy. Her stories are live romance, not dead antiquarianism. Pages of translation from the amorous poets adorn, if they do not always illustrate, her tales.

But the final impression produced is that Romance and Antiquarianism (to call it by no higher title) are irreconcilable foes. The plain facts of history are at times stranger and nobler than romance. If we abide by these, it may be that the feminine element in Roman Imperial history suffers; but those whose appetites crave for this might choose other periods, and writers of fiction undisguised.

Home Life in Hellas. By Z. Duckett Ferriman. (Mills & Boon.)

It is a long time since we have read a more charming book about the modern Greeks. The author, though he does not describe his travels in detail or give any maps of them, shows considerable familiarity with many out-of-the-way parts of this fascinating land, especially the islands. Perhaps his very best chapter is that on these, the account of Santorin, of Naxos, and of Ithaca, being particularly striking. Though he has visited the cliff convents of Meteora in Thessaly, he does not seem ever to have landed on Mount Athos, which shows a curious gap in his extensive knowledge of modern Hellas; for this term, as he well knows, includes many districts under alien rule. At the same time he does not appear to be a Greek scholar in the classical sense. His spelling of names shows that at once. Thus we have "Oetolia," "Tegcea," "Mantinaea," "Megaspelion," "Karytenia," &c. Nor are we more confident about his historical knowledge. We do not believe that Eubœa, as he says, sent colonies to Italy and Sicily as early as 900 B.C.; and what "the ravages of Barbarossa in the sixteenth century" means we are at a loss to tell. "The island of Anaphe, like Iceland," he tells us, "rejoices in the absence of snakes." No doubt it does, but not for the same reasons that preclude snakes in an Arctic climate. He says that when Abney Hastings won the battle of Salona in 1827, the Greek Navy was more than abreast of its contemporaries. That is surely a poor way of telling the reader that the Karteria, built and fitted out by the genius and devotion of Hastings, was

the first steamer that ever appeared in battle, and that Hastings accordingly won his battle single-handed by lying to the windward of the Turkish fleet in a calm, and setting their ships on fire one after the other by pelting them with red-hot shot from the long-range carronade which he worked himself on his quarter-deck. Hastings had pressed his views on the English Admiralty, but had been despised and put aside because he was a rowdy character.

These are all trifles, and do not affect the author's main task, which is to supply a lifelike picture of the modern Greeks. Recent books of travel, and indeed some of the very oldest, such as Wheler's, he knows well. He has, in accordance with them, fathomed the merits and defects of the Greek character. He knows that these have been handed down from the ancient inhabitants to their descendants. He gives a clear account of the present constitution of the kingdom, but shows a strange surprise at the law requiring a quorum of more than half the House of Representatives, so that the Opposition (if its various cliques can consent to combine) may thwart all business merely by staying away. It is surely obvious that if there be only a single House of Parliament, it is common sense to require an actual majority in the case of new legislation; otherwise laws might be imposed by a small fraction of the members. He might also have known that Tricoupi used actually to subsidize a few members of the Opposition to stay in the House, and vote against him assiduously. But they brought up the House to more than half its number!

Our author thinks that vanity is the chief fault of the modern Hellenes. We should perhaps rather have said jealousy, though the former naturally leads to the latter. He supplies ample instances of both. But he does not note another defect which may cause, and which certainly intensifies, both: the absence of humour. This inestimable quality, which saves people from many mistakes, seems to have died out of Greece as early as Hellenistic times, and is now strangely absent from modern Greek life. It is one of the semi-Oriental features of that curious race. For, as Mr. Ferriman justly puts it, Greece, if it be not Asia, is not Europe either. This the Greeks themselves constantly express when they say they are going to Europe. It is curious how Italy and Greece, so close on our maps, are yet so far apart in history. The fact is they are set back to back. It is the distance between Rome and Athens, not between Brindisi and Corfu, which is and has been the dominating factor all through history. The long occupation of Greece by Turkey helped to accentuate the contrast.

We might add a thousand interesting suggestions from this living book, which is excellent reading, in spite of some lapses in style. But why, in speaking of Greek virtues, has the author omitted their mayonnaise of fish, which is one of the best things in Greece? And why has he not provided an index?

BOOKS FOR STUDENTS.

The Grecians: a Dialogue on Education. By James Elroy Flecker. (Dent & Sons.)—In Mr. Flecker's dialogue three Englishmen who are on a holiday in North Italy indulge in a discussion on education, its aim and true method. The author is a bright and attractive writer. Smith, a somewhat cocksure Socrates and not a schoolmaster, airily disposes of the opinions of his two friends, who are working schoolmasters, and finally in the last chapter monopolizes the conversation while he describes what he conceives would be the true adaptation of the Platonic theory of education to modern needs, and his recipe for making the *φύλακες* or guardians of the State. Swept along by his enthusiasm for his ideal, Smith criticizes unsparingly, and often unreasonably, present Public School methods, and works himself up to make lurid and far-fetched contrasts. "Do you not know," he asks, "how the monotonous hours are only varied by epidemics, whether of chicken-pox, religion, silkworm-keeping, or Sandow exercises?" There is too much of this kind of smartness. On the other hand, there are many sound criticisms and quotable remarks, and Mr. Flecker is bold enough to dissent from many crusted or popular institutions. He has, for instance, no sympathy with Cecil Rhodes: "We pin our faith to a written and evident intellectual superiority." His survey of the education of the Public Schools is comprehensive, if rapid; his manner is trenchant and interesting; and the book may be read with profit by all grades of Secondary School teachers.

The Bacchantes of Euripides, and other Essays. By A. W. Verrall. (Cambridge University Press.)—Dr. Verrall has been writing on Euripides for many years, and each of his works, in the present reviewer's judgment, is superior to its predecessors. The 'Four Plays' is better than 'Euripides the Rationalist,' while 'The Bacchantes' reaches a higher level than even the essay on the 'Heracles' in 'Four Plays.'

The main outlines of the latest essay are convincingly drawn, and are not marred by the over-ingenious subtleties which have sometimes annoyed the readers of Dr. Verrall's earlier interpretations of Euripides. Again and again light is thrown upon dark places in such a way as to convince a reviewer who found several of his own pet theories crumbling away as he read. Nothing could ring truer than the summary on pp. 159, 160, in which it is stated that 'The Bacchantes' depicts the novelty of "a faith—religion as we mostly now conceive it, exclusive in belief and universal in claim, enthusiastic, intolerant, and eager to conquer the world." Such a religion Euripides seems to have met first in Macedonia, and in 'The Bacchantes' he has left a picture of it which is truly faithful, neither concealing its beauties nor failing to portray the hideous cruelty of its excesses.

Dr. Verrall's essay is particularly interesting for the fine literary instinct that is everywhere manifest, and nowhere more than in those passages where he contrasts the English versions by Dr. Way and Prof. Murray, and points out that each represents a possible interpretation of the spirit of the drama.

We notice that Dr. Verrall accepts the main thesis of Prof. Gilbert Norwood's 'Riddle of the Bacchæ,' but we wish that

throughout more criticism had been directed towards that able and fascinating book.

Of the essays here printed, a few have already appeared in learned journals; of the others, 'Phrynica,' and 'The Persians' appear to us to depend too much upon subjective evidence to be convincing; we have, however, nothing but praise for 'Rhyme and Reason,' which is scientific in method, and a specimen of that peculiarly graceful style which characterizes most of Dr. Verrall's work. We have often wondered why no commentator has ever noticed the remarkable rhymes in the speech of the drunken Heracles in the 'Alcestis.' Dr. Verrall, starting with this instance, exhaustively analyzes the examples of rhyme in extant Attic drama, and concludes that rhyme was used by (a) any speaker when he or she meant to be offensive, and by (b) women to express all kinds of painful and violent emotion. Some instances of rhyme cannot be brought under these rules, as Dr. Verrall frankly admits, but they do not invalidate the main contentions. This essay and the interpretation of the 'Bacchæ' are certainly the most valuable parts of the volume.

Plutarch's Cimon and Pericles, with the Funeral Oration of Pericles. Newly translated, with Introduction and Notes, by Bernadotte Perrin. (New York, Scribner's Sons.)—We have not before us the first volume of these translations and studies on six of Plutarch's most famous lives; but the author tells us that each of the three is to be independent of the rest. This second volume, then, we can consider on its own merits. It is a very good and scholarly rendering of Plutarch, and the ample notes give plenty of information. But when we examine the modern authorities Prof. Perrin has used, we find, as is often the case with American scholars, that he has almost wholly ignored English and French scholarship, and allowed himself to be dragged at the chariot-wheels of learned Germans, whose speculations are of the *argutus quam verius* type. Prof. Perrin's most usual oracle is Edward Meyer, no doubt a very fine historian, but his speculations and those of his colleagues on the way in which Plutarch used his sources are frequently mere guesswork. Still worse is the bare statement (taken from Meyer) that the recent historical fragment found by Messrs Grenfell and Hunt is from the 'Hellenica' of Theopompus. Our author never mentions, and has probably not read, the opinions of English scholars, most of whom agree with Blass in refusing to believe it the work of that writer. It may be Cratippus, who is little known; Theopompus it can hardly be, for we know something of his style. Mr. Walker's careful study of this question seems to us nearly conclusive, and we do not know any leading Englishman who adopts Meyer's views. But in any case the controversy should not be passed over in silence, and the German opinion adopted as gospel. There are, indeed, a good many references to Prof. Bury's and even to Mr. Abbott's histories, and there is often a sentence quoted from Jebb, who was hardly a leading authority on history. But there is absolute silence regarding Thirlwall and Grote, whose understanding of Athenian politics is far superior to that of such men as Busolt, and even Holm. For the life of such a man as Grote, or Thirlwall gives him a sense of the value of public discussion, which a professor in his study can hardly attain—not to speak of the difference between English and German life.

Prof. Perrin is not free from inaccuracies, though they are unimportant. Thus he says that the victories of Plataea and Mycale put a stop for ever to the invasion of Europe by Orientalism. Such invasions were often repeated in subsequent history. Then he tells us that "the fine diplomacy of the poet Sophocles kept Chios and Lesbos from joining a dangerous revolt." Where did he learn this? Certainly not from Thucydides; nor from Ion as quoted by Athenæus, who evidently ridiculed the poet's public life. We do not know on what authority he prints (more than once) "Agatharcus," and "Hygieia," forms which offend a Greek scholar; nor do we like the "consummation" of the Athenian Empire for its zenith, or the phrase "contemporary foe," "current notes" for foot-notes, or "piratical forays" on Chersonese, unless we describe (like Apuleius) Bœotia as a land of sea-coasts. But these trifling flaws excepted, the translation and the essay on the 50 years after Plataea are good, though not nearly so good as the corresponding chapter in Grote.

Our author has thrown in a titbit, for which we are grateful—a translation of the funeral speech put in Pericles's mouth by Thucydides. It is one of those untranslatable pieces which every one tries to translate, always with some, never with complete, success; and the author of every new version exposes himself to minute and carping criticism. The first thing that strikes us in the present essay is the disguising of the contrast of λόγος and ἔργον, which recurs with such tedious iteration in Thucydides. Such treatment no doubt improves the speech, which, after all, turns round and round a few ideas; but it does not reproduce the rhetorician faithfully. When we come to detail, the orator does not say "For the whole world is the sepulchre of illustrious men," but "Of famous men every land is the tomb," which is not quite the same. Here, again, is a clumsy sentence: "We do not regard words as incompatible with deeds, but rather the refusal to learn by discussion before advancing to the necessary action." To say such refusal is incompatible with deeds is not even true; what Thucydides says may be thus expressed: "We do not think words damaging to deeds, but rather to have to do deeds without proper instruction beforehand in words—this is damaging." We here attempt only the bare sense. Again, in the same chapter, "Our wealth supports timely action, rather than noisy speech," is a bad version of "We use wealth ἔργον μάλλον καὶ ὅτι λόγον κόμπω," i.e., not to brag about it, but as a power of acting at the right moment. The tedious repeating of word and deed pursues us through every citation.

On the first sentence of this chapter we have a much more serious observation to make. "We cherish beauty in all simplicity, and wisdom without effeminacy," is Prof. Perrin's rendering of a famous sentence. But in spite of the acquiescence of the learned, it cannot be maintained that "in all simplicity" translates μετ' εὐτελείας, which in good Greek always means with cheapness, even implying the same disparagement. Prof. Perrin's version has been adopted to avoid this obvious absurdity, but falls into the trap of being historically false, as the whole life of Athens in Pericles's day amply testifies. Never was the taste for beauty more elaborate, and even gorgeous, than at that moment. Our author has probably not heard of the way out of the difficulty proposed in these columns some years ago, which at least makes Thucydides talk sense and

does not violate Greek usage. It is to emend εὐτελείας into εὐκλείας, an easy change, especially in very early handwriting, and affording this sense: We pursue beauty with good repute [unlike Spartans and Thebans], and philosophy without effeminacy [unlike the Ionians]. But classical scholars are so notoriously hostile to emendations which they have not made themselves, that we could hardly expect a scholar addicted to German authority to be easily converted.

Nevertheless we have to thank our author for bringing us from the fogs of archaeology and epigraphy and other such intricate sciences into the pure air of golden-age classics, after we have had a good lesson in the delightful, but silver-age Plutarch. The minute care with which we scan the words of Thucydides, and even revel in the splendours of his obscurity, is out of place in the best Hellenistic Greek, and is the heritage left us by the "pure scholars," too rare, alas! among the omnivorous Grecians of the new generation. For though the Venus from Melos and the lady from Trentham are splendid, they are not the equals of the goddesses of the golden age.

Novum Testamentum Græce, textui a retractatoribus Anglis adhibito brevem adnotationem criticam subiecit Alexander Souter. (Oxford, Clarendon Press.)—This volume ranks with the series of Oxford classical texts, and should be invaluable to all critical students of the New Testament. The labour and time that have been spent on its preparation must have been immense, and no other single volume of the same size can present anything like so thorough a conspectus of sources at the bottom of the page. To give some idea of the extent of Prof. Souter's range of authorities, we may point out that the list of them occupies about fifteen pages. Seven correctors of the Sinaitic Codex are recognized, and the number of fragmentary MSS. is very large. 'Ancient Versions' occupy two pages, and there are 'Scriptorum Testimonia' in terrifying abundance, beginning and ending with bishops of the fourth century. Occasionally the notes offer an English rendering. The Professor is too modest in his brief Latin introduction, for the fullness and diligence of his work are bound to be recognized everywhere.

Lexicon Græcum Suppletorium et Dialecticum. Composuit Henricus van Herwerden. Editio Altera auctior et correctior. 2 vols. (Leyden, Sijsboff.)—It is only eight years since this indispensable book was first published, and the editor has since issued a supplement, and now a new edition. He has increased the contents by nearly one-half; the book now contains close on 1,700 pages. The increase is nearly all new matter: in the first edition there was little to correct. Nearly all the misprints we noted in the first have been put right (but on p. 1, l. 5, Δ stands for Λ, and the volume of C.I.A. is wanting under ἔγ); there are remarkably few in the second. Everything shows the editor's scrupulous care. We may suggest a few additions.

ἀγάγοχα: add cross-reference to ἀγέγοχα. ἀμός=τις: compare ἀμωσιγέως. ἀνατιθέναι: mention that this form is also used in devotions. ἀνθεμα (Collitz iii. 3339^o, &c.) and ἀνθημα (Mon. Ant. iii. 402)=ἀνάθημα, are omitted, with the Cretan ἔθητος, and τελαμώ=τελαμών (Argos: A.J.A. xi. 43). So also is the Amorgian ἀραιγός (sen.), I.G.I. Amorgos 62^o, &c. Under λέβης a reference might be added to Prof Ridgeway's book on currency,

Under λυκάβας, add I.G.S. Thessaly 1276. I.G.I. Amorgos 115^o, and the late λυκάμας=χρόνος, ib. 120^o, &c. There is also a form δέδοχθαι, apparently in the sense of δέδοκται, found in late Attic inscriptions, which has not, we think, been noted. Dr. van Herwerden still takes γρόφων to be a name, where we can hardly follow him. Γροφεύς=γραμματεὺς has now turned up 'Year's Work in Classical Studies,' 1910, p. 69). From literary sources, one or two words or references might be added, as from the new Menander (e.g. μεγαλείος); but the book is surprisingly complete, and hardly anything is omitted. Perhaps we might put in a plea for Hesiod's ἐπαλέα λέσχων against the third edition (cp. ἀολλές, Ἀθάνη Ἀλέα).

The reader of Clement or Josephus will be thankful for the help of this book. We only wish some scholar would compile a lexicon to later Greek more useful than that of Sophocles: readers are often nonplussed there.

We congratulate the editor heartily on the wide sale of his lexicon; no success was ever better deserved.

The Dawn of Modern England, by Carlos B. Lumsden (Longmans), is a history of the Reformation in England from 1509 to 1525, and the author intends in succeeding volumes to carry his work down to the execution of Charles I. in 1649. Mr. Lumsden's scholarship is evident, and his range of reading is wide indeed. He has read and marked his authorities, but we are not so sure that he has digested them. Some of the volumes used, Mr. Lumsden admits, are poor, but he read them with the purpose of correcting the prevalent Protestant view of the Reformation. This great revolution he apparently regards as the outcome of the conflict of the growing Individualism of the sixteenth century with the semi-Socialism of the Middle Ages. No doubt it is possible to view the struggle in this light, but when we do so we disregard other factors. This standpoint has been well worked out by the writer, who at the same time feels how complex the whole story is.

It is difficult to analyze adequately the extraordinary change of mental attitude which appears in the records of the fifteenth and sixteenth centuries. The discoveries of Copernicus and Columbus undermined the foundation of the Holy Roman Empire. Men opened their eyes, and saw a new heaven and a new earth. The Empire could no more be regarded as world-wide, for America and the planets upset this conception. When the corporate idea was thus rudely broken, the individual emerged. In England the change is soon seen. The sailor—the pirate if you like—returned from his long voyage permeated with individualistic ideas. The cessation of the common cultivation of the village also gave impetus to the movement. The economical change was powerfully aided by political doctrine, for the dogma of the divine right of kings encouraged the growth of nationality, and ultimately of individuality. Mr. Lumsden postdates the influences of this dogma, and does not attach sufficient importance to it. The influence of the mediæval Church in industrial matters was not, we think, nearly so widespread as he imagines; a mediæval act often signified little more than a resolution at a public meeting.

General and Regional Geography for Students, by J. F. Unstead and E. G. R. Taylor (Philip & Son), is clearly written, but not very inspiring. It is illustrated by many useful maps and diagrams taken from

well-known sources, but better selected than is usually the case. It departs from the orthodox plan of such works by dividing the world into "natural regions," the characteristics of each being very briefly described. In the regional part of the work these natural regions are reconsidered and subdivided in the general description of each continent, and are merely referred to in the more detailed descriptions of different countries. Thus at the beginning of the section on Denmark we find "Natural Regions—Western Marginal Lowlands: North Sea Margin (B2). Baltic Lowlands: The western margin of the Baltic and the Islands (H3)." This is followed by a brief historical and Political Survey, a section on Agriculture, and one on Commerce—all being condensed into a couple of pages. This method of treatment will probably save much time in teaching and give good results, provided that the teacher is very much alive and stirs the imagination of his class, and that proper emphasis is laid on the differences between "natural regions" which are marked as of the same type.

SCHOOL-BOOKS.

English Literature for Secondary Schools: Selections from Pioneers of France in the New World, by Francis Parkman, edited by Kenneth Forbes; and *Selections from A Survey of London*, by John Stow, edited by A. Barter. (Macmillan.)—These two little books are a gratifying illustration of the extent to which the last ten years have broadened the range of those authors comprehended scholastically under the heading of "English Literature." Parkman's fascinating work, judiciously presented, as here, should engross the youthful readers for whom it is intended; while Stow's picture of sixteenth-century London, even in its curtailed form, should appeal to the curiosity at least of those whose memory is bounded by the Strand improvements. Each volume is equipped with an adequate Introduction, maps, and sufficient notes for elementary study, supplemented by a Glossary. Further useful features of the series are the 'Questions' appended, and the list of subjects suitable for essays. To the last, moreover, Mr. Kenneth Forbes has, with commendable enterprise, added suggestions for a blank-verse soliloquy, "short poems," and "a sonnet," to be inspired by the vicissitudes and personality of Champlain.

Miss D. L. Maguire's little book, *Historic Links* (Sonnenschein), which has already reached a second edition, deserves its success. Her plan is to take an historic building, like the Tower or Westminster Hall, and recall its associations so as to illustrate periods of English history. Beginning with St. Albans and its Roman memories, she works through the ages in fourteen interesting chapters. The fifteenth-century section, dealing with some old guild-halls at Coventry, Salisbury, and elsewhere, with Crosby Hall, and with Winfield Manor, is especially well done; but every chapter bears evidence of careful preparation and intelligent selection of facts. For this second edition Miss Maguire has revised her text, and notes the lying in state of King Edward in Westminster Hall and the removal of Crosby Hall to Chelsea. The little book has sixteen appropriate illustrations, including a plan of old London, and may be commended to the notice of teachers.

The Winter's Tale and King Henry IV., Part I., have appeared in "The Granta Shakespeare" (Cambridge University Press), a well-printed little edition for schools, in which "excision has been very sparingly made." The text is modernized, and has been prepared with good judgment. Mr. J. H. Lobban, the editor, is painstaking and industrious, if not inspired, and Introduction and notes are suitable for their purpose. There is a brief Glossary too, in which we should prefer to see derivations of all the more difficult words added, where they are certain. In 1 King Henry IV., III. ii. 61, the note "rash bavin. Inflammable" seems to us inadequate, and of the two words, only "rash" appears in the Glossary. The exigencies of the series do not allow "doxy" to be explained at all.

The first two volumes of "The Shakespeare Reading Circle" (Dent) are decidedly cheap and attractive. Mr. Alfred P. Graves has arranged for class reading, with Introduction and notes, *As You Like It* and *The Merchant of Venice*. The little volumes are, of course, not solely for schools and elementary teachers, but are also well fitted for home reading. Mr. Graves has evidently ample experience of his subject, for he has added a full and interesting supply of hints for the understanding and reading of the plays. Beginning with an Introduction on the needs and deficiencies of the day, he proceeds to elocution, notes as to the play and famous actors, costume in case reading leads to acting, and the characters in detail. There follow lists of the parts best taken in common on a basis of eighteen or twenty readers down to ten or eleven, and even an arrangement of the seats in which the various characters are placed in a semicircle. At the end are notes which, speaking from our experience of Shakespeare as understood in the drawing-room, we should be glad to see increased. The excision of objectionable passages has been skillfully managed, and we expect to find the little books widely used.

Poetica: a Book of English Verse for Repetition, chosen by John Ridges (Blackie), is intended "for boys and girls for the three years ending at 15 or 16," and is arranged in three sections, representing the work of one school year. The selection is generally good, and we are pleased to see that copyright has been waived in the case of two poems by Mr. Henry Newbolt. Patriotism is naturally and rightly the leading theme, but we hope it will not induce youngsters to suppose that

the might of England flush'd
To anticipate the scene

is model poetry.

In *A Child's Story of Great Britain* (Horace Marshall) Miss C. Linklater Thomson has written "a very short and simple sketch" for first lessons in history. This is not an easy thing to do, but the writer has succeeded in attaining the simplicity which is requisite. The illustrations, as is usual now in books of this sort, are really helpful towards understanding the life of the times.

Satisfactory in the main, *Victoria the Good and Edward the Peacemaker*, one of Messrs. Blackie's "Story-Book Readers," is not always couched in suitable language. The passage, for instance, quoted from Sir Theodore Martin's 'Life of the Prince Consort' concerning Queen Victoria's marriage is for young folk alike difficult and stodgy.

Tennyson's Earlier Poems and The Lady of the Lake, in the same publishers' "Plain Text Poets," belong to a series we have already praised for its cheapness and excellence. We must, however, remark that the writers of Introductions to these booklets ought to consider their readers. The Rev. H. B. Ryley's account of Tennyson describes him as "a seer and prophet inferior only to those who are so great that they were of the gods before they died." Tennyson's Ulysses "is da Vinci, he is Cellini, he is of the heart and soul of the Renaissance." A passing reference is made to Macaulay's schoolboy, who will have to be revived if all this Introduction is to be understood. Mr. J. V. Saunders on 'The Lady of the Lake' remarks: "It is difficult to define exactly the meaning of the word Romance, but some historical considerations will bring out the more striking characteristics of the poetry of the Romantic Revival, a movement in which Scott played a great part, and will explain what the word meant to him." This is not the right way to make a subject interesting, and by exercising a little care and thought Mr. Saunders might have made his Introduction both shorter and clearer.

Picture Composition, Books I.-III. By Lewis Marsh. (Blackie.)—The desire for pictures is a notable feature of to-day on which publishers and newspaper proprietors have been quick to seize. Here a host of illustrations are used as a method of instruction in English. We congratulate Mr. Marsh on an excellent idea, which has been carried out in capital style. The pictures, in black and white and in colour, are decidedly attractive, and the choice of subjects for composition shows ingenuity and a wide range.

Mr. Ramsay Muir's *New School Atlas of Modern History* (Philip & Son) is, for the price, a capital school atlas, containing 48 plates, or 120 coloured maps and diagrams, and an Introduction illustrated by 29 maps and plans in black and white. The editor rightly proposes to himself the aim of inserting too few rather than too many names: what student has not suffered from the muddle-headedness which throws into maps all sorts of irrelevant detail? To illustrate the scope of the work we may say that there are eleven coloured maps of Europe at different times from 395 A.D. to 1815, and three black-and-white maps in the Introduction. Among suggestive and useful maps of England are those picturing Roman Britain, England and her invaders in the eleventh century, and ecclesiastical England under Henry VIII. A good feature is the full treatment of Indian, American, and Colonial history, for it must be confessed that Macaulay's strictures (at the beginning of his essay on Clive) on British ignorance of India are still pertinent.

On the whole, Mr. George Philip and Mr. Ramsay Muir have co-operated with excellent result: their work is the most helpful historical atlas yet produced for school purposes at a moderate price.

Bravest of All, by Mabel Mackness (Blackie), contains three stories for children of six to eight. They are prettily illustrated by pictures in colour, and contain a pleasant spice of adventure, as well as a good moral.

In the revised and enlarged edition of his father's *Dictionary of French and English, English and French* (Longmans), Mr. William Bellows has presented several features which are deserving of special notice. Nouns are printed in different types to distinguish their genders; and the feminine forms of nouns, pronouns, and adjectives are given in italics. The liaison or its absence in a French word is indicated by typographic marks. A commendable feature of the dictionary is the arrangement of both the French-English and the English-French divisions concurrently on the same page, a great saving of the student's time being thus effected. Originality is also shown in the section devoted to the conjugation of the verb, reference being made to this portion by means of numbers printed in the text. We note also useful tables giving the equivalents of weights, measures, &c., in the two systems used in England and France respectively. These features deserve high commendation, the only point that we criticize adversely being the adoption in some places of very small type—a fault resulting evidently from the desire to include as much information as possible in the space at disposal.

French Phrases and Idioms, by W. M. Lightbody (Blackie), will be found serviceable for those pupils who have already acquired a fair knowledge of the accidence and vocabulary of the language. The phrases and proverbs here presented are just those with which teachers are familiar in the papers set in the University Local and similar examinations. For practice in retranslation the exercises at the end of the book are somewhat meagre, but well adapted for testing the pupil's acquaintance with the foregoing portions.

Selection from the Latin Literature of the Early Empire.—Part A. *Inner Life*. Part B. *Outer Life*. Edited by A. C. B. Brown. (Oxford, Clarendon Press.)—It cannot now be urged that schools are not well supplied by publishers with good selections from Latin literature, drawn from authors somewhat outside the range of the ordinary school textbooks. We recall a selection of Silver Latin by Mr. Brownrigg, a slightly larger selection by Messrs. Gillies and Cummings, a recently published 'Roman Life Reader' by Messrs. Winbolt and Merk, and now we have Mr. Brown's selection from literature of the Early Empire.

The last is meant primarily to serve as a textbook for the Oxford Local Examinations. The two parts dealing with Inner Life and Outer Life are bound together. There are in the whole some 200 pages of text and notes, an Introduction to each part, and some other explanatory matter. The division under the two headings is of the rough-and-ready type: the *fundamentum divisionis* is hardly sound. There are interesting readings from Martial and Pliny; and Tacitus, Juvenal, and Seneca supply their quota. In the matter of notes Mr. Brown's restraint is to be commended. It is true that to Juvenal's Seventh Satire there are six pages of notes to seven of text, but the well-known difficulty and allusiveness of this author amply explain the proportion.

OUR LIBRARY TABLE.

The History of Pendennis, his Fortunes and Misfortunes, his Friends and his Greatest Enemy, forms the third and fourth volumes of the "Centenary Biographical Edition" of Thackeray's works (Smith & Elder). As in the case of 'Vanity Fair,' Lady Ritchie has amplified her earlier Introduction, full as it was of memories of her father's school and University life, by further levies upon Canon Elwin and FitzGerald, the Baxter letters, and a Diary which gives some entirely new memoranda of Thackeray's first relations with "Capt. Shandon" (Lockhart's "bright, broken Maginn"). She has also apparently withdrawn the "little joke" written to Lady Eddisbury in the manner of Pepys, or rather Percival Leigh's "Mr. Pips," then appearing in *Punch*. The two portraits in these volumes are from drawings made by Daniel Maclise in 1832 and 1833, and in character resemble those prepared by the same artist for *Fraser*, although, according to Bates's 'Maclise Gallery,' no likeness of Thackeray appears in the magazine, except that included in the general group of "Fraserians"—an oversight which Bates rectified in his book by copying Sir John Gilbert's Garrick Club picture. Lady Ritchie makes passing references to the origin of Costigan, as related in the Roundabout paper 'De Finibus'; but she does not quote the passage. As for "Cos," we have sometimes wondered whether his surname was suggested by that real Capt. Costigan whose 'Sketches of Society and Manners in Portugal,' 1788, once formed part of Rogers's library. Nothing, we observe, is said of the prototype of Foker, Andrew Arcedeckne, concerning whom, we think, there is some account in Cordy Jeaffreson's 'Book of Recollections.' The illustrations are attractive and include some excellent page photographs of Charterhouse, Larkbeare ("Fairoaks"), Lamb's Buildings (Pen and Warrington had chambers in Lamb Court), and Trinity College, Cambridge.

The Lady: Studies of Certain Significant Phases of her History. By Emily James Putnam. (Putnam's Sons.)—In the opening sentence of a book which is full of interest and entertainment, Mrs. Putnam tells us that "the Lady is proverbial for her skill in eluding definition." No one would contradict this observation, and it is the more curious in these days to find the author placing the Lady, as such, on an entirely different level from that of the Woman. She speaks of her with kindly tolerance as an "archaism" in contemporary society, as an individualist who neither works nor wishes to work, but is content in her soft, luxurious surroundings, and is in complete subjection to man, of whose civilization she is an artificial product.

From her Introduction we gather that Mrs. Putnam is a zealous upholder of Women's Rights, as they have come to be conventionally called; but this does not prevent her from doing full justice to her subject as she traces the development of the Lady from the Greeks down to our own time. While feminism was the basis of Greek literature and art, and woman was in theory the equal or superior of man, the Greek wife was kept in dignified and honourable, but entire seclusion. It was another matter with the Roman lady, who foreshadowed the policy of some of the "insurgent females" of the present day. After the Punic War, when all expenditure, including that of the

ladies, had to be curtailed by legislation, Cato, in a famous speech opposing the repeal of the Oppian law, exclaims:—

"Our ancestors thought it not proper that women should transact any, even private business, without a director. We, it seems, suffer them now to interfere in the management of State affairs. Will you give the reins to their untractable nature, and their uncontrolled passion? ... The moment they have arrived at an equality with you, they will become your superiors."

The Roman ladies were indeed a power to reckon with. Mrs. Putnam accounts for their strength of mind and body by the fact that the men had not had time to bring them thoroughly into subjection. She also calls attention to a more significant point, that while they were readers and thinkers, the note of feminism is entirely absent from Roman literature.

In her chapter on 'The Lady Abbess' the author gives an illuminating account of the freedom to which women could attain in the Middle Ages by entering a convent. The Lady Abbess herself held a unique position, being "part of the two great social forces of her time, feudalism and the Church," and being treated as an equal by the men of her class. Even the so-called independence of the ladies in our own colleges pales, apparently, beside the freedom of the cloistered nuns in early days. The limited sphere of the Lady of the Castle is compared with the more extended one of the Lady of the Renaissance, though personal charm and character had probably quite as much influence in the former as in the latter period. Mere feminine charm is not, indeed, a quality for which Mrs. Putnam appears to possess unbounded respect, even though the whole of her delightful book goes to prove its unassailable influence in all history. Of the Ladies of the Salon, and the eighteenth-century ladies in general, there is naturally little left that is fresh for the most original writer to say.

Mrs. Putnam is more instructive on the Lady of the Slave States, with whose archaic position she naturally sympathizes, and she provides a graphic picture of the hard life led by the mistress of a plantation, who, if she have a conscience and a sense of responsibility, is destined to be the most complete slave on it.

MR. BASIL ANDERTON, the author of *Fragrance among Old Volumes: Essays and Idylls of a Book-Lover* (Kegan Paul & Co.), belongs to the lineage of Izaak Walton and Sir Thomas Browne. It is plain to see that although fate has made him the custodian of a great library, he loves the open air, the scent of heather and thyme, and the song of birds more than the dim recesses of a book-room and the smell of musty leather. The opening paper on that *helluo librorum*, Antonio Magliabecchi, is written with less zest than the final chapter—little more than a paragraph—on 'The Old Bookman's Retreat,' in which he looks forward, in the evening of life, to settling in a little town, "perched high above the world on the top of a steep hill," where he "will bask in the hot sunshine, walk at his ease under long avenues of elm-trees, and sit at the foot of cool grey ramparts overlooking the long levels of the fields beneath."

But a love of nature does not preclude an interest in humanity, and one of the most charming papers in the volume is that entitled 'Concordio: the Story of a Poor Music Master,' in which a picture is drawn of an idealist who sacrificed everything that gives a joy to life, and finally life itself, to a "system," which "his hard task-mistress,

Music, had laid upon him" as the object of his existence. A longer paper is devoted to a manuscript written by a Dutch recluse, in which he bequeathed to his son "all the mottoes and old words of wisdom which had guided himself in the ways of life," little thinking of how small advantage wisdom had been to rescue his name from obscurity, and in what slight esteem these sententious sayings have been held in every age. Who in the affairs of the world is ever governed by such a maxim as "No man speaketh aright but he that hath first learnt to hold his peace"?

The purely bibliographical articles consist of an essay on 'The Book-Plates of Thomas Bewick,' and a study of 'Two Minor Books of Emblems': the 'Amoris Divini et Humani Antipathia' of Michael van Lochom, and the 'Zodiacus Christianus' of Jerome Drexel. These are carefully described and illustrated, but perhaps possess less interest to the English reader than the very careful paper on Bewick, based on the fine collection of the engraver's works which is preserved in the City Library of Newcastle-upon-Tyne. With regard to Bewick's book-plates, Mr. Anderton is not perhaps so enthusiastic as some of his earlier admirers. Bewick's ideas did not flow so freely when he was called upon to design an ex-libris for a wealthy patron as when he created from his unshackled imagination the delightful vignettes which enrich the 'Birds' and other more substantial works. The artist himself regarded his book-plates as hackwork, but as they are the objects of desire to collectors, Mr. Anderton has done well to compile an authoritative list, with all the details dear to the heart of the bibliophile.

On Life and Letters. By Anatole France. A Translation by A. W. Evans (John Lane).—Lovers of Anatole France keep a special place in their affections for the four volumes of the 'Vie Littéraire,' which Mr. A. W. Evans is now translating under the above title. These little essays on subjects of the day are marked by the qualities which endear our Gallic Erasmus to us; the fine observation, the careless candour which says exactly what the author wanted to say, the mordant simplicity, the happy phrase—all are there. In them we can trace his development, and gradual approach to the politics of which he writes so gaily in his dedication. Journalism of the character of these essays is almost unknown in England—perhaps because the souls that seek adventures among masterpieces take themselves too seriously, or bring away too heavy burdens; partly because the adventures themselves so rarely concern the masterpieces. Not one of these fugitive contributions is without a solid backbone of reflection and criticism, however light its floating robes of humour and anecdote may seem. Their range is wide—from 'Hamlet' and the 'Imitation' to the 'Girl of the Period' and Guy de Maupassant—and they quote from some eight score authors by name.

Translation of this work is a difficult business. It was written for a cultivated and intelligent class of readers, familiar with the subject, and prepared to seize on the slightest allusion. A translator has to preserve these allusions, and at the same time to make them obvious, and Mr. Evans has shown great judgment in the matter. He has kept his eyes throughout on Anatole France the writer, and has told us what he had to say in the words he used. His task has been the most severe of those of any of the writers in this series, and it is by far the best accomplished. We regret to see that the index of authors quoted has been omitted.

The *Athenæum* of December 31st contained in the foreign portion of the List of New Books, under the heading 'Drama,' *Les Affranchis*, describing it, correctly, as "a piece in 3 acts which has been a success at the Odéon." The preface, dated a year earlier, by M. Gregh, which recommended this play in the name of Catulle Mendès to the Librairie Hachette of Paris, suggests that, while rightly holding it to be suitable to the stage, both the dead and the living poet went further in their appreciation: they thought the book a work of genius. That the play should since have been approved at the second national theatre is perhaps no contradiction of the opinion entertained of the work of Mlle. Marie Lenéru by those who have the deepest veneration for this book. In it are fought out between the two sides—a modern and highly civilized French Clericalism as opposed to a similar pessimistic philosophy—those "cases of conscience" which possess the highest interest for the most interesting among modern people. It could hardly, perhaps, be that such writing would suit itself to the Western European theatre in the days of Capus; and the intention of this notice is to commend to our readers the volume as one for private reading—and frequent reperusal. The powerful school among French male writers who have long maintained a settled view of the exact limitations of "the woman author" have indeed had much to put up with in the course of the year that has just come to an end.

INCORPORATED ASSOCIATION OF ASSISTANT MASTERS IN SECONDARY SCHOOLS.

THE annual meetings of this body were held on Wednesday, Thursday, and Friday in last week, at University College School, Hampstead. On the first two days the Council, which was well attended by representatives from all types of Secondary Schools in the United Kingdom, discussed the future policy of the Association, and adopted the resolutions to be submitted to the general meeting.

Mr. A. A. Somerville (Eton), the Chairman, presided over the gathering on Friday, when the Hon. Treasurer, Mr. J. H. Bray (Montrose College), in presenting the financial report, congratulated the members on the satisfactory position resulting from the continued growth in numbers.

Mr. W. A. Newsome (Stationers' School), in reporting on the work of the Joint Agency, remarked on the steady development effected by the present Registrar, and the increased support received from head masters.

Mr. F. Charles (Strand School), the retiring Chairman, in moving the adoption of the Report of the Executive Committee, stated that the membership was now over 3,000, the Legal Fund stood at 970*l.*, and the Benevolent Fund was reaching appreciable dimensions.

Members were asked to take warning from the case of *Hann v. Corporation of Plymouth*, which emphasized the necessity of a clear appreciation of the obligations entered into on signing an agreement, for it could not be set aside by pleading that the provisions were contrary to the custom of the profession.

The four subjects of chief importance in the world of education at the present time

were salaries, pensions, the Register, and qualifications. They had done much good work during the year by spreading broadcast among educational authorities the Report of the Special Committee appointed to consider the conditions of service prevailing on the Continent and in America. The unsatisfactory remuneration of teachers in this country was further emphasized by a comparison with the stipends enjoyed by clerks in the lower division of the Civil Service. Public opinion should be moved to urge upon the Government the provision of adequate salaries and suitable retiring allowances for all efficient teachers. For this purpose there must be some guarantee as to efficiency, and this must be secured by an effective Register, to be framed under the direction of a Registration Council representative of the teaching profession. This Register must show the teacher's qualifications, which were, first, that he should know his subject; secondly, that he should be able to teach it properly; thirdly, that his character should be such as to command respect from his pupils. The Register should be a glorified schoolmasters' year-book, containing probably not so many names, but compiled with authority.

Mr. Charles ascribed the unsatisfactory condition of affairs to the indifference of parents, who often entrusted their boys to unqualified teachers without taking any trouble to inquire into their qualifications. They were satisfied if they gave the children a good time in the holidays, and were not worried by them on other occasions.

A strong protest was made against the practice of withdrawing from school promising boys of sixteen years of age. In this respect blame attached to business houses as well as parents. In Germany and America a large number of college men were employed by business houses, especially engineering, dyeing, and brewing firms.

What, he asked, could they do to establish still more firmly a belief in education? Undoubtedly, they must look to themselves, to see that they were able and qualified to undertake the responsible work thrust upon them by parents; they must bring their work into direct relation with the life their pupils had to lead, in order to train them to be better citizens.

Though members of Education Committees were still too much inclined to spend money on the "material" instead of the "personal," they were very much in earnest, and were taking their duties more seriously. This keen interest and willingness to learn gave teachers their opportunity of convincing them that the most important factor in education is the teacher, and that the teacher knows his business. Business men must be induced to recognize the efficacy of education, and the necessity of attracting the best men to teach in the schools. This done, a united profession, with the whole-hearted support of Governors and Committees, might develop a race with a sense of responsibility for the lives and property of others—a race selfish, not in the personal, not in the family, but in the national and imperial sense.

A vote of thanks was unanimously passed to Mr. Charles for his services as Chairman during 1910, and his efforts in bringing the questions of salaries and pensions before Local Education Authorities.

The following resolutions were then submitted by the Chairman:—

1. *Leaving Age for Secondary Schools.*—That in the opinion of this Association it is important that, in any scheme of University organization,

nothing be done to discourage pupils from remaining in a Secondary School until the age of eighteen. This Association would also deeply regret any lowering of the age at which candidates are eligible for entrance to Woolwich and Sandhurst.

2. *Salaries and Pensions.*—(1) That this Association considers that it is essential to the efficiency of Secondary Education that the Board of Education forthwith proceed to establish an effective Register and a national scheme of pensions for Secondary teachers.

(2) That this Association considers that the Board should refuse to recognize as efficient any school which does not provide an adequate scale of salaries and reasonable security of tenure.

(3) That this Association, having considered the report of the Executive Committee on the recent Conference of Associations of Teachers in Secondary Schools and Technical Institutions on the superannuation question, expresses its satisfaction at the progress made towards united action on the part of the various Associations.

3. *Model Scale of Salaries.*—That this Association is of opinion that it is desirable to amend the model scale of salaries put forward by it.

4. *Sickness and Accident Insurance Scheme.*—That this Association hereby establishes a Provident Society, for the relief or maintenance of members of the Society during sickness or other infirmity of body or mind.

5. *Appointments in Secondary Schools.*—That this Association considers as grossly unjust the fact that in requiring "Training" as a qualification for certain appointments in Secondary Schools, the Board of Education does not apparently consider experience of a satisfactory nature as the equivalent of training, and thereby debars the majority of assistant masters already in Secondary Schools from applying for such posts, there being when they entered the profession no means of obtaining College training; and requests the Board to insert in their new Regulations for Secondary Schools the definite pronouncement that service of a satisfactory nature is regarded as the equivalent of training in one of the institutions recognized by the Board under the Regulations for the Training of Teachers in Secondary Schools.

Mr. R. W. Guerra (Bristol and Western Counties) read a paper on 'National Physical Training,' his argument being that such an institution would tend to check the growth of pauperism. Disclaiming all idea of advocating militarism, he contended that knowledge, money, and intelligence were useless without the health to use them, and that teachers should educate public opinion on the subject of physical training. His humorous, though severe strictures on the Boy Scout movement caused some amusement. A scheme of physical training could, he contended, be easily established, and really healthy boys would not be loafing at street corners. As the Executive Committee had declined to sanction a discussion on the question of compulsory military drill, the Chairman decided not to take a vote on the motion. This, we think, was a pity, as it would have done no harm to see how opinion went.

At the afternoon meeting, Prof. Sonnen-schein introduced the Report of the Committee on Grammatical Terminology, and gave a lucid exposition of its chief points. After an interesting discussion, the Chairman proposed, Mr. J. Thompson (Plymouth) seconding, a resolution recommending the adoption of the suggestions put forward as worthy of careful consideration. This was carried almost unanimously.

The meeting then listened to an interesting paper, 'Looking Before and After,' by Mr. P. E. Matheson, one of the Joint Secretaries of the Oxford and Cambridge Schools Examination Board. He dealt exhaustively with the present state of Secondary Education and the many problems connected with it. The usual votes of thanks brought the proceedings to a close.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Benson (Robert Hugh), *Christ in the Church*, 3/6 net.

A volume of religious essays.
Bowne (Borden Parker), *The Essence of Religion*, 5/ net.

Brett (Jesse), *The Passion in the Spiritual Life*, 3/ net.

Brooke (Mrs. A. Amy), *The Eucharist: a Study*, 6d. net.

Carver (William Owen), *Missions and Modern Thought*, 6/6 net.

The author is a professor in a Baptist Theological Seminary in the United States.

Hadden (Robert Henry), *Selected Sermons*, 3/6 net.

With a memoir by the Rev. E. H. Pearce.
Hall (Rev. Francis J.), *Dogmatic Theology: the Trinity*, 6/ net.

Lennard (Vivian R.), *The Longer Lent: Septuagesima to Easter*, 2/6 net.

14 addresses.
Life of St. Teresa of Jesus, of the Order of Our Lady of Carmel, written by Herself, 9/ net.

Translated from the Spanish by David Lewis, re-edited by the Very Rev. Benedict Zimmerman. Fourth edition.

Love (James Franklin), *The Unique Message and the Universal Mission of Christianity*, 5/ net.

Pastor (Dr. Ludwig), *The History of the Popes from the Close of the Middle Ages, Vol. X.*, 12/ net.

Drawn from the secret archives of the Vatican and other original sources, and edited by Ralph Francis Kerr.

Pells (S. F.), *Lectures on the Texts of the Bible and our English Translations*, 1/ net.

In commemoration of the Tercentenary of the Authorized version, with appendix containing chapters on the Apocryphal books, and the defects of the common English Bible.

Sermons for the Coronation of King George V., 2/6 net.

Stone (Rev. James S.), *The Prayer before the Passion; or, Our Lord's Intercession for His People*, 4/6 net.

A study of the seventeenth chapter of St. John's Gospel.

Warner (Horace Emory), *The Psychology of the Christian Life*, 6/ net.

Way to Perfection, by Saint Teresa of Jesus, 6/ net.

Translated from the autograph of St. Teresa by the Benedictines of Stanbrook. Revised by the Very Rev. Benedict Zimmerman.

Law.

Earnshaw (J. P.), *Voluntary Liquidation under the Companies (Consolidation) Act, 1908*, 3/6 net.

A handbook for liquidators, with forms and the Winding-up Rules (1909).

Gray (John Chipman), *The Nature and Sources of the Law*, 6/6 net.

One of the Columbia University Lectures.

Johnson (M. G.), *Farm Law*, 3/6 net.

Fine Art and Archaeology.

Archæological Survey of India, Western Circle, Progress Report for the Year ending March 31, 1910, 11d.

Benedictional of Saint Athelwold, Bishop of Winchester 963-84.

Reproduced in facsimile from the MS. in the library of the Duke of Devonshire at Chatsworth, and edited by Sir George Frederic Warner, and Henry Austin Wilson for the Roxburghe Club.

Benn (H. P.) and Shapland (H. P.), *The Nation's Treasures*, 2/6 net.

Measured drawings of old furniture in the Victoria and Albert Museum.

Caffin (Charles H.), *The Story of Spanish Painting*, 4/6 net.

Contains many illustrations.

Imperial Arts League Journal, No. 3, 6d.

Orbaan (J. A. F.), *Sixtine Rome*, 7/6 net.

With 33 illustrations.

Ricci (Corrado), *Art in Northern Italy*, 6/ net.

With numerous illustrations.

Virzi (Tom), *Raphael and the Portrait of Andrea Turini*, 4/ net.

Poetry and Drama.

Baker (Elizabeth), *Chains: a Play in Four Acts*, 1/ net.

Doyle (E. A.), *Phocion, a Dramatic Poem, and other Poems*, \$1

A collection of miscellaneous verse.

Early Plays from the Italian, 7/6 net.

Edited, with essay, introductions, and notes, by R. Warwick Bond.

MacDonagh (Thomas), *Songs of Myself*, 1/ net.

Morris (William), *The Life and Death of Jason*, 1/ net.

With an introduction by John Drinkwater.

In the Muses' Library.

Walters (Sophia Lydia), *Their Wayward Round, a Poem*, 2/6 net.

Music.

Folk Songs of Many Lands, 2/6

Collected by J. Spencer Curwen, words by F. Hoare, J. Guard, K. T. Sizer, G. Bennett, &c., and accompaniments by Percy E. Fletcher.

Bibliography.

Glasgow Corporation Public Libraries: Index Catalogue of the Woodside District Library, 8d. Second edition.

James (Montague Rhodes), *A Descriptive Catalogue of the Manuscripts in the Library of Corpus Christi College, Cambridge, Part III.*, 7/6 net.

For notice of Part II. see *Athen.* Aug. 13, 1910, p. 181.

Library of Congress: American and English Genealogies in the Library, Preliminary Catalogue, and Report of the Library and of the Superintendent of the Library Building and Grounds for the Year ending June 30, 1910.

Reader's Index, January and February: Periodicals for 1911, 1d.

The bi-monthly magazine of the Croydon Public Libraries.

Philosophy.

Halévy (Daniel), *The Life of Friedrich Nietzsche*, 8/6 net.

Translated by J. M. Hone, with an introduction by T. M. Kettle.

Jerusalem (William), *Introduction to Philosophy*, 6/6 net.

Authorized translation by C. F. Sanders. The author is Lecturer in Philosophy at Vienna University.

Political Economy.

Harris (J. Theodore), *An Example of Communal Currency: the Facts about the Guernsey Market House*, 1/ net.

Compiled from original documents, with a preface by Sidney Webb.

History and Biography.

Brandes (George), *Ferdinand Lassalle*, 6/ net.

Catling (Thos.), *My Life as a Pilgrimage*, 10/6 net.

With introduction by Lord Burnham, and illustrations.

Griffith (W. J.), *A Short Analysis of Welsh History*, 1/ net.

One of the Temple Cyclopædic Primers.

Lazarovich-Hrebelianovich (Prince and Princess), *The Serbian People, their Past Glory and their Destiny*, 2 vols., 24/ net.

Stoker (Bram), *Famous Impostors*, 10/6 net.

With 10 illustrations.

Ward (A. W.), *Leibniz as a Politician*, 6d. net.

The Adamson Lecture, 1910.

Geography and Travel.

Grubb (W. Barbrooke), *An Unknown People in an Unknown Land*, 16/ net.

An account of the life and customs of the Lengua Indians of the Paraguayan Chaco, with adventures and experiences during twenty years' exploration amongst them. Edited by H. T. Morrey Jones, with 60 illustrations and a map.

Jukes-Browne (A. J.), *The Building of the British Isles, being a History of the Construction and Geographical Evolution of the British Region*, 12/ net.

Third edition, rewritten and enlarged, illustrated by photographic views, maps, and sections.

Sports and Pastimes.

Haultain (Arnold), *The Mystery of Golf*, 7/6 net.

Second edition, revised and enlarged.

Education.

Horne (Herman Harrell), *Idealism in Education: or, First Principles in the Making of Men and Women*, 5/6 net.

Johns Hopkins University Circular: Report of the President of the University, No. 10, 1910.

Miller (William), *Unrest and Education in India*, 1/ net.

North Wales University, Calendar for the Session 1910-11.

Public Schools for Girls, 4/6

A series of papers on their history, aims, and schemes of study, by members of the Association of Head Mistresses, edited by Sara A. Burstall and M. A. Douglas

Philology.

Harrison (Henry), Surnames of the United Kingdom, Part 13, 1/ net.

Mabāni 'L-Lughat, being a Grammar of the Turki Language in Persian, by Mirzā Mehdi Khān.

Edited by E. Denison Ross for the Asiatic Society of Bengal.

Marhamu 'L-Ilali 'L-Mu'dila, by al-Imām Abū Muhammad 'Abdullah bin As'ad al-Yāfi'i, Part I.

Also edited by E. Denison Ross for the same Society.

Modern Language Review, January, 4/ net.

Moore (Frank Gardner), The Histories of Tacitus, Books I. and II., 3/

Russell (Charles C.), The People and Language of Ulster.

A lecture delivered in Sydney on St. Patrick's Day, 1909.

School-Books.

Blackie's Little French Classics: A Book of French Songs, Phonetic Edition, selected by Louis A. Barbé, transcribed by Madame Grandeau, 6d.; Lesage, Crispin Rival de son Maître, edited by Andrew C. Clark, 8d.; Souvestre, Le Foyer Breton: Le Lutin de la Mare, et La Fée de l'île du Lac, edited by H. N. Adair, 4d.

Blackie's Plain Text Poets: Scott's Lady of the Lake, with introduction by J. V. Saunders; Tennyson's Earlier Poems, with introduction by the Rev. H. Buchanan Ryley, 6d. each. See p. 69.

Dictionary of French and English, and English and French, 5/ net.

Compiled by John Bellows, enlarged by his son William Bellows. See p. 70.

English Selections for French Prose Composition, 1/

Arranged by B. B. Dickinson.

Ironside (Gertrude M.), La petite Institutrice, and other French Dialogues, 6d.

Contains several short scenes from French life, introducing games, songs, and recitations suitable for children of 12 years and upwards.

Lands and their Stories: Book III. England and the English, by A. J. Berry, 1/8; Book V. Europe and its People, by H. W. Palmer, 1/8

Both contain many illustrations.

Laying (A. E.), A General Text-Book of Elementary Algebra, Exercises, Book II., 2/

Lightbody (W. M.), French Phrases and Idioms, 6d.

See p. 70.

Mackness (Mabel), Bravest of All, and other Tales, 9d.

Part of the series Stories Old and New.

See p. 69.

Marsh (Lewis), Picture Composition, Books I., II., III., 6d. each.

See p. 69.

Moore (James M.) and Slight (John), An Intermediate French Course, Part III., 1/6 net.

With an introduction by R. L. Graeme Ritchie.

O'Neill (John), Simple Lessons in Nature Study, 1/ net.

Poetica, a Book of English Verse for Repetition, 1/6

Chosen by John Ridges.

See p. 69.

Shakespeare Reading Circle: As You Like It; and The Merchant of Venice, 9d. net each.

Both arranged for class reading, with introduction and notes by Alfred Perceval Graves.

See p. 69.

Shakespeare's Twelfth Night, 6d. net.

Adapted for performance in girls' schools by Elsie Fogarty.

Short French Plays: Comme Elles sont Toutes, Dieu Merci! le Couvert est mis, L'Habit de Mylord, and La Somnambule, 6d. net each.

Edited by F. W. M. Draper.

Smith (Bernard), Physical Geography for Schools, 3/6

Contains 222 illustrations, maps, and diagrams. See p. 75.

Tomes (B. A.), A First Course in Practical Mathematics, 1/6

See p. 75.

Victoria the Good and Edward the Peacemaker, 4d.

One of Blackie's illustrated Story Book Readers. See p. 69.

Webb (George William), A Systematic Geography of America, 1/

With 10 diagrams and maps.

Science.

Adam (Curt), Handbook of Treatment for Diseases of the Eye, 10/ net.

Translated from the 1910 ed. by W. G. Sym and E. M. Lithgow.

Baskerville (Charles) and Curtman (Louis J.), A Course in Qualitative Chemical Analysis, 6/ net.

By two teachers of New York.

Conferences on the Moral Philosophy of Medicine, 6/ net.

Prepared by J. W. S. Gouley.

Desch (Cecil H.), The Chemistry and Testing of Cement, 10/6 net.

Drapers' Company Research Memoirs, Biometric Series VI.: A Monograph on Albinism in Man, by Karl Pearson, E. Nettleship, and C. H. Usher, Part I. Text, with Volume of Plates, 35/ net.

Issued by the Department of Applied Mathematics, University of London.

Earle (S. T.), Diseases of the Anus, Rectum, and Sigmoid, 21/ net.

Ennis (W. D.), Applied Thermodynamics for Engineers, 21/ net.

Geological Survey, Scotland: The Geology of East Lothian, including Parts of the Counties of Edinburgh and Berwick (Explanation of Sheet 33, with parts of 34 and 41), second edition, revised and rewritten by C. T. Clough and others, 4/6; Geology of Glenelg, Lochalsh, and South-East Part of Skye (Explanation of One-Inch Map 71), by B. N. Peach and others 3/6; Geology of the Neighbourhood of Edinburgh (Sheet 32, with part of 31), second edition, by B. N. Peach and others, 7/6

Hickling (George), Geology: Chapters of Earth History, 1/ net.

With 16 illustrations. Part of the Twentieth Century Science Series.

Kipping (F. Stanley) and Perkin (W. H.), Inorganic Chemistry, Part II., 4/

Kolle (F. S.), Plastic and Cosmetic Surgery, 21/ net

Lafar (Franz), Technical Mycology: Vol. I. Schizomycetic Fermentation, 15/ net.

Lockyer (Sir Norman), On the Sequence of Chemical Forms in Stellar Spectra.

Reprinted from the *Proceedings of the Royal Society*.

Richards (William Allyn), A Text-Book of Elementary Foundry Practice, 5/6 net.

For the use of students in Colleges and Secondary Schools.

Scott (Alexander), An Introduction to Chemical Theory, 5/ net.

Second edition.

Strong (F. F.), Essentials of Modern Electro-Therapeutics, 4/ net.

Vries (Hugo de), The Mutation Theory, Experiments and Observations on the Origin of Species in the Vegetable Kingdom: Vol. II. The Origin of Varieties by Mutation, 18/ net.

Translated by Prof. J. B. Farmer and A. D. Darbishire. For review of Vol. I. see *Athenæum*, May 7, 1910, p. 556.

Wachenheim (F. L.), The Climatic Treatment of Children, 6/6 net.

Juvenile Books.

Celtic Wonder-Tales, 3/6 net.

Retold by Ella Young, illustrated and decorated by Maud Gonne.

Gregory (Lady), The Kiltartan Wonder Book, 3/6 net.

With illustrations in colour by Margaret Gregory.

Fiction.

Cleeve (Lucas), Friends of Fate, 6/

A strange story founded on fact.

Dickens Centenary Edition: Barnaby Rudge, 2 vols., and Hard Times, 3/6 each.

Dostoevsky (Fedor), Crime and Punishment, 1/ net.

Translated by Frederick Whishaw, with introduction by Laurence Irving. In Everyman's Library.

Gould (F. J.), The Divine Archer, 1/6 net.

Founded on the Indian epic of the Ramayana, with two stories from the Mahabharata.

Hopkins (William John), The Meddlings of Eve, 3/6

Two studies of the involvements due to a red-haired lady by an American writer.

Kenealy (Arabella), The Mating of Anthea, 6/

The heroine can neither read nor write, her guardian having brought her up on a system of his own, his intention being to fit her for a destiny which for a while remains a secret.

Mountjoy (Evelyn), Demetrius and Daisy, 6/

Describes the misfortunes which a well-meaning youth encounters at the hands of a charming but designing lady.

Onions (Oliver), Widdershins, 6/

A series of short stories, mostly of a psychic tendency.

Patterson (J. E.), Tillers of the Soil, 6/

Concerned with farming life and conditions as they exist at present in Essex.

Shadow on the Purple, 6/

Recollections of an ex-Attaché, recorded by a Peeress.

Tales from the Old French, 5/ net.

Translated by Isabel Butler.

Thackeray's Centenary Biographical Edition: The Great Hoggarty Diamond, and Yellow-plush Papers, 6/ net each.

Warden (Florence), The Beauty Doctor, 6/

The story of an elaborate plot which ended happily.

White (Fred M.), The Brand of Silence, 6/

Another of this well-known author's romances of incident and adventure.

Yorke (Curtis), Patricia of Pall Mall, 6/

Tells of a young girl who is left an old house by her uncle under conditions that open up a wide vista of humorous potentialities.

General Literature.

Brownie (Sir Thomas), Religio Medici, and other Essays, 6/ net.

One of the books of the Verulam Club.

Currie (Rev. L. B.), Mothers, Awake! a Warning, 4d.

Six lessons forming a course of temperance instruction to mothers, with a preface by Mrs. Wilberforce.

Downham (C. F.), The Feather Trade: the Case for the Defence, 6d. net.

A paper read at the London Chamber of Commerce in November, 1910.

Encyclopædia Britannica, Vols. I. to XIV., with Bookcase.

Eleventh edition on India paper.

Essex Review, January, 1/6 net.

Japan Society, London, Transactions and Proceedings, Vol. IX. 1909-10, 10/

Jardine (Jeanne), The Best Vegetarian Dishes I Know, 1/ net.

Lamb (Sir John Cameron), The Life-Boat and its Work, 1/

With many illustrations.

Layton's Handy Newspaper List, 1911, 6d.

League Leaflet, No. 1, 1/6d.

A paper intended to interest and help members of the Women's Labour League and other friends of the Labour Party.

Mills (J. Saxon), England's Foundation: Agriculture and the State, 1/ net.

Reprinted, with additions, from *The Hereford Times*, with a preface by the Earl of Denbigh.

Osborne (Walter V.) and Judge (Mark H.), Trade Unions and the Law, 6d. net.

Shaw (James Johnston), Occasional Papers, 7/6 net.

Edited, with biographical introduction, by Margaret G. Woods.

Synge (John M.), Works, 4 vols., 24/ net.

Pamphlets.

Slade (B. E.), The New Year's Retinue, 1/6d.

An "action piece" for children. One of the Every-Day Dramas for temperance meetings and school entertainments.

Yexley (Lionel), Charity and the Navy, 3d. net.

A protest against indiscriminate begging on behalf of "Poor Jack."

FOREIGN.

Theology.

Analecta Bollandiana, Vol. XXX. Part I., 15fr. yearly.

Fine Art and Archaeology.

Dumonthier (E.), Les Bronzes du Mobilier National: Pendules et Cartels; Bronzes d'Éclairage et Chauffage, 55fr. each.

In limited editions.

Reinach (S.), Répertoire de la Statuaire grecque et romaine, Vol. IV. 4,000 statues antiques, 5fr.; Répertoire de Peintures du Moyen Âge et de la Renaissance, Vol. III. 1,350 gravures, 10fr.

Reymond (M.) Le Bernin, 3fr. 50.

With 24 full-page plates. In Les Maîtres de l'Art.

Wissowa (G.) u. Kroll (W.), Pauly's Real-Encyclopædie der classischen Altertumswissenschaft, New Edition, Part 13, 15m.

Music.

Pougin (A.), Musiciens du dix-neuvième Siècle, 3fr. 50.

History and Biography.

Angot (E.), Louis de Talleyrand-Périgord, 1784-1808, 3fr. 50.

Bergerat (E.), Souvenirs d'un Enfant de Paris: Les Années de Bohème, 3fr. 50.

Gazier (A.), Les derniers Jours de Blaise Pascal, 1fr. 50.

An historical and critical study.

Piton (C.), Paris sous Louis XV.: Rapports des Inspecteurs de Police au Roi, Third Series, 3fr. 50.

Stenger (G.), Grandes Dames du dix-neuvième Siècle: Chronique du Temps de la Restauration, 5fr.

* * All books received at the Office up to Wednesday Morning will be included in this List unless previously noted. Publishers are requested to state prices when sending books.

Literary Gossip.

IN *The Cornhill Magazine* for February Mr. A. C. Benson writes on Bishop Wilkin-son, and Mrs. Margaret L. Woods 'By the East Coast.' Topical articles are 'Electioneering in Ireland,' by Mr. Stephen Gwynn, M.P., and 'The Wastage of Men, Aeroplanes, and Brains,' by Prof. G. H. Bryan. Miss F. E. Dugdale records the career of 'Blue Jimmy, the Horse-Stealer'; Mr. T. B. Dilks writes verses 'To Herrick'; and Mr. Marmaduke Pickthall 'The Tale of a Camp,' a humorous short story. The answers are given to Mr. Lucas's paper on Lamb, and a new set of questions by Mr. Owen Seaman on Browning.

THE February *Blackwood* contains articles on 'Aviation in 1910' by Mr. T. F. Farman, and on Lamb's friend Rickman by Mr. Orlo Williams. There is a further instalment of 'Tales of the Mermaid Tavern' by Mr. Alfred Noyes. Sir H. Mortimer Durand describes Buluwayo, Christmas at the Victoria Falls, and a visit to the grave of Cecil Rhodes. There are two complete stories in the number: 'Benjie and the Bogie Man,' by Mr. Stephen Reynolds, and 'The Inspector of Goz Daoud,' by Mr. E. C. Winton. 'Barbizon,' by Mr. Humphrey Jordan, gives recollections by Madame Siron of Stevenson and the artists of Siron's inn.

MR. MURRAY's forthcoming books include 'Some Principles of Liturgical Reform,' a contribution towards the revision of the Prayer Book, by Dr. W. H. Frere; 'Japanese Poetry,' by Prof. B. H. Chamberlain; 'Reminiscences of a Paris Physician' (Dr. Poumiès de la Siboutie), edited by his daughters, and translated by Lady Theodora Davidson; and 'The British Empire,' a textbook by Mr. E. G. Hawke.

MR. MURRAY promises in fiction 'The Downfall of the Gods,' by Sir Hugh Clifford; 'Repton,' a tale of Marlborough and the Jesuits under Queen Anne, by Lieut.-Col. F. Kane; and 'Pot au Feu,' a collection of short stories by Mr. Marmaduke Pickthall which reveal study both of the East and the West.

Harper's Magazine for February will include articles by Major A. R. H. Ranson on 'General Lee as I Knew Him'; on 'Baltimore' by Mr. Harrison Rhodes; and on 'The First Americans,' traces of whom Dr. Ellsworth Huntington has discovered in Arizona. We note also a short story by Mrs. Dudeney, and verse by Mr. C. Rann Kennedy and Mr. Le Gallienne.

Scribner's Magazine for February will include an account by Mr. Price Collier of a visit to Bombay; 'German Railway Policy,' by Mr. Elmer Roberts; 'The Land of the Musk-Ox,' by Mr. Thompson Seton; an essay by Mr. John La Farge on 'The Teaching of Art'; and a poem by Sir Rennell Rodd.

THE first number of *The Irish Review: a Monthly Magazine of Irish Literature, Science, and Art*, will be issued next March. It is hoped that the *Review* will occupy the position of such periodicals as the *Quarterly Edinburgh*, and *Mercure de France*, and a strong list of contributors is announced. Each number is to contain a long critical article on a recent work of Irish interest.

MESSRS. SEELEY & Co. will shortly issue a well-illustrated book entitled 'Seventeen Years among the Sea Dyaks of Borneo.' The author, Mr. E. H. Gomes, gained the confidence of, and lived and worked among, the natives of Borneo. Many tales of their piratical acts, their treacherous and bloodthirsty nature, and their general ferocity of character, have reached this country; but Mr. Gomes has studied the Dyaks closely, and found in them much to like.

EARLY in February MESSRS. D. Appleton & Co. will publish 'The American Year-Book,' a record of events and progress during the past year. While the book will be devoted to American affairs, the most important events in Great Britain and Europe will be carefully noted. The organization of the work has been undertaken by a Supervisory Board, with Prof. Albert Bushnell Hart as chairman.

THE GLASGOW PEN AND PENCIL CLUB has erected a series of tablets commemorating historic spots in the city. The inscriptions are: (1) "In Buchanan's Land on this site James Watt occupied a workshop in 1763"; (2) on a tenement at the north-west corner of George Street, "Colin Campbell, Lord Clyde, was born in this tenement in 1792"; (3) "On this site stood the Shawfield Mansion where Prince Charles Stuart resided in 1745"; (4) at 384, Gallowgate, "In this house Horatio McCulloch was born in 1805"; (5) in Duke Street, "Sam Bough resided in a house on this site in 1850"; (6) at 12, Charlotte Street, "Alexander Smith, poet and essayist, lived here in 1852."

MR. HERBERT RICHARDS is publishing very shortly through Mr. Grant Richards a volume called 'Platonica,' consisting almost entirely of material revised and augmented from his articles on Plato in *The Classical Review*.

THE REV. PERCY DEARMER has prepared a new edition of 'Lombard Street in Lent,' which Mr. Robert Scott will publish immediately. Canon Scott-Holland contributes an Introduction.

TIMOTHE BRIGHT, "Doctor of Phisicke" (1550-1615), was for some years resident physician at St. Bartholomew's Hospital. His 'Treatise of Melancholy' is said to have influenced Shakespeare as well as Burton, but he is best known as "the Father of Modern Shorthand." Mr. Elliot Stock announces for publication a biography of the learned Doctor, written by Mr. W. J. Carlton, whose researches have brought to light many particulars hitherto unknown. The work will be illustrated with photographs and facsimiles.

ON the initiative of the Mayor of Brighton (Mr. C. Thomas-Stanford, F.S.A.), the Corporation has unanimously decided to restore to the Rye authorities two MS. volumes in the Brighton Public Library which have been found to form part of the Rye municipal records. These volumes appear to have been written in the sixteenth and seventeenth centuries. We observe that when Mr. Riley reported on the Rye records for the Historical MSS. Commission, he found that at least one volume was missing.

THE third annual Charles Lamb dinner at Cambridge will take place on February 11th at the University Arms Hotel. Prof. Raleigh will be the guest of the evening, and the chair will be taken by Prof. Henry Jackson.

THE death on the 11th inst. at Bathgate, in his 82nd year, of Henry Shanks, known locally as "The Blind Poet of the Deans," is announced. The son of the Farmer at the Deans Farm, he early, while still able to work in trade, contributed poetry to an Airdrie paper. In 1863 he became totally blind, yet he continued to cultivate his poetic gifts, and, with the assistance of James Ballantine, the author of "Ilka blade o' grass," his first volume of poems was published in 1868. This was followed by another in 1872. In 1881 his lectures on Burns and Hogg (notable on account of his wonderful accuracy and memory) appeared in 'The Peasant Poets of Scotland, with Musings under the Beeches,' the second name being drawn from the Bathgate Literary Society, at which they were delivered.

A CORRESPONDENT writes:—

"The announcement by the Cambridge University Press of a book by L. Godwin Salt, M.A., strikes one as peculiar; for it turns out that the author is (1) a lady, and (2) therefore not a Master of Arts of Cambridge University. In view of the increasing number of lady writers, is it not desirable that publishers should oblige their readers by stating the Christian name or otherwise indicating the sex of the authors whose books they publish?"

IN the current *Giornale Storico della Letteratura Italiana* appears a twelve-page article by Prof. Henri Hauvette on Mr. Edward Hutton's biographical and critical study of Boccaccio, reviewed in our columns on January 29th, 1910. Prof. Hauvette considers Mr. Hutton's work as of much importance for England, and places it beside the works of Hortis, Landau, and Crescini. The article, which traverses some of Mr. Hutton's conclusions, is full of interest for students of Boccaccio, Petrarch, Chaucer, and Dante.

RECENT Parliamentary Papers include Canals and Waterways Commission, Vol. X.; (post free 7s. 6d.); Census of Production, 1907, Preliminary Tables, Part VI. (post free 7½d.); Poor Law Commission, Foreign and Colonial Systems, Vol. XXXIII. (post free 4s. 3d.); and Uganda Protectorate Handbook (post free 7d.).

SCIENCE

SCHOOL-BOOKS.

A Geometry for Schools. By F. W. Sanderson and G. W. Brewster. (Cambridge University Press.)—The principal difficulty in producing a textbook of geometry is to reconcile two ideals. The older ideal is that of Euclid, to provide a logical course in which each property of geometrical figures is deduced from definitions and from properties which have been previously proved; the newer ideal, or perhaps the revived ideal, recognizes that the facts are of more importance than the proofs, and insists on the certainty that the facts will not become part of the mental furniture of the young student unless they are brought home to him by numerous practical exercises. The method adopted by the authors of this textbook is to develop the subject on rough-and-ready lines, and at the end of each chapter to write out the formal logical proofs. The system seems to us to be admirable, and the details of the course have been thought out with care, so that the book will, we anticipate, be successful in the classroom.

We have examined with much pleasure Mr. R. J. T. Bell's *Elementary Treatise on Co-ordinate Geometry of Three Dimensions* (Macmillan). The Preface states:—

"For the student whose interests lie in the direction of Applied Mathematics, the book aims at providing a fairly complete exposition of the properties of the plane, the straight line, and the conicoids. It is also intended to furnish him with a book of reference which he may consult when his reading in Applied Mathematics demands a knowledge, say, of the properties of curves or of geodesics. At the same time it is hoped that the student of Pure Mathematics may find here a suitable introduction to the larger treatises on the subject and to works on Differential Geometry and the Theory of Surfaces."

These claims are in our opinion justified, as the descriptive matter is clear, the algebra is remarkably neat, the collections of illustrative examples are ample, and there is a complete Index in addition to a full Table of Contents.

Calculus Made Easy. By F.R.S. (Macmillan & Co.)—It is not often that it falls to the lot of a reviewer of mathematical literature to read such a gay and boisterous book as this "very-simplest introduction to those beautiful methods of reckoning which are generally called by the terrifying names of the differential calculus and the integral calculus." The author writes in his epilogue and apologue:—

"It may be confidently assumed that when this tractate falls into the hands of the professional mathematicians, they will (if not too lazy) rise up as one man, and damn it as being a thoroughly bad book. . . . it gives away so many trade secrets. By showing you that *what one fool can do, other fools can do also*, it lets you see that these mathematical swells, who pride themselves on having mastered such an awfully difficult subject as the calculus, have no such great reason to be puffed up. . . . You don't forbid the use of a watch to every person who does not know how to make one. You don't teach the rules of syntax to children until they have already become fluent in the use of speech. It would be equally absurd to require general rigid demonstrations to be expounded to beginners in the calculus."

As a matter of fact, professional mathematicians will give a warm welcome to a book

which is so orthodox in its teaching, and so vigorous in its exposition, although they will wonder how many readers will be able to keep up with their guide in this personally conducted tour over somewhat rough country. May we point out a few stumbling-blocks which could be circumvented before the next party starts and the book appears in a second edition? The differential coefficient of a power can be found by using geometrical progressions instead of the difficult binomial theorem. In that case the latter theorem can be proved by the methods of the calculus. The verification of the exponential theorem suggested at the bottom of p. 82 is very laborious, whereas the corresponding theoretical work would be simple. The differential coefficient of the sine can be found simply without appealing to the addition-formula in trigonometry; and finally, it is rather misleading to say that Napier made e the basis of his system of logarithms: Napier was entirely ignorant of the connexion between logarithms and indices.

Elements of Analytical Geometry. By George A. Gibson and P. Pinkerton. (Macmillan & Co.)—The authors of this book are the Professor of Mathematics at Glasgow and the head of the Mathematical Department at George Watson's College, Edinburgh, and have wide experience as lecturers to the large classes which are found in the Northern Universities. Their exposition of analytical geometry differs from those with which we are familiar mainly in the order of treatment. In the early part of the book conic sections are introduced in the same chapter as the conchoid and cissoid as examples of loci whose equations can be deduced from geometrical definitions. The systematic treatment of conics is postponed until after an elaborate discussion of algebraic curves in general: tangents and asymptotes appear naturally as aids to the determination of the form of a curve whose equation is given. As to conics, the methods used are sometimes geometrical and sometimes analytical, the authors being of opinion that the sharp distinction between the two types of reasoning should no longer be maintained.

There are a few details which call for criticism. In the section on Harmonic Ranges a reference to harmonic progressions would have been well placed, as the authors are anxious to correlate the teaching of algebra and geometry. For the same reason we were disappointed to find that the determinant notation had been carefully avoided. The use of imaginary and infinite quantities is marked by more precision than has hitherto been customary in English textbooks, but we notice that a pair of imaginary lines are incidentally referred to on p. 82 without any explanation, and that infinite segments are used illegitimately on p. 437. The use of the arrow notation for "approaches the limit" would have made it easy to remove the obscurity in the latter instance. The chapter on successive approximation contains no reference to the powerful method of drawing a small part of the corresponding graph on a large scale, a method which is more rapid than either of the analytical ones mentioned. The authors lay great stress on "freedom equations," i.e., equations in which the co-ordinates are expressed in terms of a single parameter. We should have liked to see this method used even more freely—for example, in the chapter on the conchoid and other curves. In conclusion, we can heartily commend the book to the notice of all teachers of the subject.

A careful perusal of *A First Course in Practical Mathematics*, by B. A. Tomes (Blackie), leads to the conclusion that it fulfils with marked success the purpose of its compiler, which is the production of a scheme of study which shall serve as a preparation for those sciences to which mathematics are essential. By concise reasoning and the elimination of all unnecessary matter the student is led to the desired end, that is, the mastery of a principle requisite for the solution of the practical problems involved in the mensuration of surfaces and solids. We can with confidence recommend the book for adoption in the classes of Evening Continuation and Technical Schools, where the time available for mathematical studies is limited. It has the further advantage of being printed in good clear type, and its low price places it within the reach of all students.

In compiling a textbook of Physical Geography there is but little room for originality of treatment. Mr. Bernard Smith, in writing *Physical Geography for Schools* (Black), is virtually confined to ground which has been traversed again and again; but he has made the best of his limited opportunity, has consulted some of the highest and latest authorities in this country and in America, and has thus produced a work which is undoubtedly entitled to the confidence of the teacher. All the subjects generally included under the head of Physical Geography—whether astronomical, meteorological, or geological—receive discussion, and if the treatment in some cases is necessarily brief, it is, we think, always accurate. The author, as a rising geologist of the Cambridge school, has already had some experience in University Extension work, and there is no question that Physical Geography, if properly treated, should prove a fascinating subject at Extension Centres. Every intelligent person should wish to know how the face of the earth on which he lives has come to be what it now is. The most attractive part of physiography is just that part in which Mr. Smith's work is strongest—the mode in which the land has been sculptured, the relation of its physical features to geological structure, and the interaction between man and nature. The book is well and freely illustrated, but we could spare, as rather irrelevant, such a picture as that of the British sailors on p. 180.

SOCIETIES.

ROYAL.—Jan. 12.—Sir Archibald Geikie, President, in the chair.—The following papers were read: 'The Absolute Expansion of Mercury,' by Prof. H. L. Callendar and Mr. H. Moss, 'The Density of Niton (Radium Emanation) and the Disintegration Theory,' by Dr. R. W. Gray and Sir W. Ramsay, 'The Charges on Ions in Gases, and some Effects that influence the Motion of Negative Ions,' by Prof. J. S. Townsend, 'The Distribution of Electric Force in the Crookes Dark Space,' by Mr. F. W. Aston, and 'The Measurement of End-Standards of Length,' by Dr. P. E. Shaw.

SOCIETY OF ANTIQUARIES.—Jan. 12.—The following were elected Fellows: the Rev. A. J. Beanlands, and Messrs. S. Denison, E. Dillon, G. D. Hobson, L. A. Lawrence, H. B. McCall, F. J. M. Palmer, H. Symonds, and R. C. Witt.

LINNEAN.—Dec. 15.—Dr. D. H. Scott, President, in the chair.—Prof. W. Bateson, Miss M. Carson, Miss E. M. E. Parsons, and Mr. H. S. Holden were admitted Fellows.—The Rev. M. Holland and Mr. H. G. Mundy were elected

Fellows; and Mr. A. Bennett and Mr. W. Cole were elected Associates.

Miss B. O. Corfe exhibited a portfolio of drawings in water colour, natural size, of about 250 wild flowers, chiefly from the neighbourhood of Winchester, ranging over 72 families. Additional observations were contributed by the President, Mr. H. J. Elwes, Mr. E. M. Holmes, Prof. Dendy, Mr. J. C. Shenstone, and the Rev. T. H. R. Stebbing.

Dr. O. Stapf, Mr. H. Groves, Mr. A. Gepp, and Mr. A. D. Cotton reported on the International Botanical Congress held at Brussels between May 14th and 22nd last. The following engaged in the discussion: the President, Prof. Dendy, Mr. H. J. Elwes, Mr. A. Henry, the General Secretary, Mr. H. N. Dixon, and the Rev. T. H. R. Stebbing.

Mr. R. W. H. Row presented his paper on 'Non-Calcareous Sponges from the Red Sea, collected by Mr. Cyril Crossland,' Prof. Dendy, the Rev. T. H. R. Stebbing, the Chairman, and Dr. A. P. Young discussed the paper.—The last paper was by Mr. R. S. Adamson entitled 'Notes on the Comparative Anatomy of the Leaves of certain Species of Veronica.'

PHILOLOGICAL.—Jan. 6.—Prof. E. Weekley in the chair.—Dr. W. A. Craigie read a paper on the S words he is editing for the 'New English Dictionary.' He prefaced his paper with some remarks on other dictionaries, the progress of completion of which is of some interest for the study of English etymology.

The 'Concise Dictionary of Old Icelandic,' prepared by G. T. Zoega in Reykjavik, and printed at the Clarendon Press, was published last June. Its importance is that it makes it possible for any person at small expense to take up the study of Old Icelandic. Many texts can now be got very cheaply, either in small editions published in Reykjavik, or in those issued by 'Det norske samlaget,' with translations into modern Norwegian. In connexion with these may also be mentioned the 'Gamalnorsk Ordbok' of Haegsted and Torp, which was completed about a year ago.

A pretty full dictionary of Icelandic, old and new, is being compiled by John Olafsson in Reykjavik. In August last the manuscript was ready only as far as B-I, so that the completion of the work is still a long way off.

Of Dahlerup's large dictionary of Modern Danish no part has yet been published, but the editor has good hopes of obtaining a subsidy from the Government to help him in carrying through the work.

The West Frisian dictionary edited by Waling Dykstra is rapidly approaching completion, and there is thus a good prospect that the editor, now in his 90th year, will be able to see the end of his important work.

In addition to the glossary of Sylt Frisian by Capt. Mungard, Rektor B. P. Moller in Hamburg is preparing a more scientific lexicon of the same dialect, and hopes to finish it next year.

The approaching completion of the new dictionary of Scottish Gaelic is a matter for satisfaction. An account of the extraordinary circumstances in which this has been compiled and printed appeared in *The Daily Chronicle* of the 3rd inst. The energy and enterprise of the author are fortunately equalled by the real merits of the work, for which much local information has been collected that might otherwise have been lost.

Within the next few months there will appear a concise dictionary of Modern Scottish. This has been compiled from all the sources at present available by the Rev. A. Warrach, and will be as far as possible a complete record of the Scottish vocabulary from the end of the seventeenth century to the present day. The work will be of special use at the present time, when efforts are being made to complete the existing evidence for the Scottish dialects, in order to set about a full dictionary of Modern Scottish.

The Oxford English Dictionary is finished up to the end of R, or to the middle of Vol. VIII. The second half of Vol. VIII, which will contain S—Sh, is in the hands of Dr. Bradley, who has now published two parts (down to Scouring). Vol. IX, begins with Si, of which the first section has just been published. The second half of Vol. IX, will begin either with Str- or with Su-. A beginning has been made with T, of which Sir James Murray has already published up to Tealt.

INSTITUTION OF CIVIL ENGINEERS.—Jan. 10.—Mr. Alexander Siemens, President, in the chair.—The papers read were 'The Strengthening of the Roof of New Street Station, Birmingham,' and 'The Reconstruction and Widening of Arpley Bridge, Warrington,' by Mr. W. Dawson.—It was announced that 29 Associate Members had

recently been transferred to the class of Members. It was also reported that 7 candidates had been admitted as Students. The monthly ballot resulted in the election of 2 Members, 30 Associate Members, and 2 Associates.

MATHEMATICAL.—Jan. 12.—Dr. H. F. Baker, President, in the chair.—Messrs. S. Chapman, T. W. Chaundy, H. R. Hassé, and A. Lynch were elected Members.—Mr. T. C. Lewis was admitted into the Society.—The following papers were communicated: 'A Property of the Number Seven,' by Mr. T. C. Lewis; 'On the Fundamental Theorem relating to the Fourier Constants for Given Functions,' by Prof. E. W. Hobson; 'The Integration of the Equations of Propagation of Electric Waves,' by Prof. H. M. Macdonald; 'On the Fundamental Theorem in the Theory of Functions of a Complex Variable,' by Dr. W. H. Young; and 'On the 3-3 Birational Transformation in Three Dimensions (Second Paper),' by Miss H. P. Hudson.

MEETINGS NEXT WEEK.

- MON. London Institution, 8.—'Haslit,' Prof. W. Raleigh.
- SOCIETY OF ARTS, 8.—'Etching,' Lecture I. The Old Masters, Mr. F. Wedmore. (Cantor Lecture.)
- SURVEYORS' INSTITUTION, 8.—'The Conservation of our National Water Resources,' Mr. W. R. Baldwin-Wiseman.
- TUES. Royal Institution, 3.—'Heredity,' Lecture II, Prof. F. W. Mott.
- COLONIAL INSTITUTE, 4.—'Papua and the Papuans,' Hon. J. G. Jenkins.
- INSTITUTION OF CIVIL ENGINEERS, 8.—'Sand-Movements at Newcastle Entrance, N.S.W.,' Mr. C. W. King; 'Fremantle Harbour Works, Western Australia,' Mr. C. M. R. Palmer; 'The Bar Harbours of New South Wales,' Mr. G. H. Halligan.
- ANTHROPOLOGICAL INSTITUTE, 8.15.
- SOCIETY OF LITERATURE, 8.—'The Englishman in Eighteenth-Century French Drama,' Prof. M. A. Gerthwohl.
- BRITISH NUMISMATIC, 8.—'Portraits of our Stuart Monarchs on their Coins and Medals: Part III., William and Mary,' Miss Helen Farquhar.
- SOCIETY OF ARTS, 8.—'Motor Transport in Great Britain and the Colonies,' Mr. H. M. Wyatt.
- GEOLOGICAL, 8.—'The Skomer Volcanic Series (Pembrokeshire),' Mr. H. H. Thomas.
- THURS. Royal Institution, 8.—'Recent Progress in Astronomy,' Lecture II, Mr. F. W. Dyson.
- ROYAL, 4.30.—'Memoir on the Theory of the Partitions of Numbers: Part V. Partitions in Two-Dimensional Space,' Major P. A. MacMahon; 'The Origin of Magnetic Storms,' Dr. A. Schuster; 'On the Fourier Constants of a Function,' Dr. W. H. Young; 'On the Energy and Distribution of Scattered Röntgen Radiation,' Mr. J. A. Crowther; 'On some New Facts connected with the Motion of Oscillating Water,' Mrs. H. Ayrton.
- LONDON INSTITUTE, 8.—'Mignon's Song,' Mr. Orton Bradley.
- INSTITUTION OF ELECTRICAL ENGINEERS, 8.—'Long-Distance Transmission of Electrical Energy,' Mr. W. T. Taylor; 'Extra High-Pressure Transmission Lines,' Messrs. R. Boriase Matthews and C. T. Wilkinson.
- SOCIETY OF ANTIQUARIES, 8.30.
- PHYSICAL, 8.—'A Demonstration of Phase Difference between the Primary and Secondary Currents of a Transformer by means of a Simple Apparatus,' Prof. F. T. Trouton; 'A Note on the Experimental Measurement of the High-Frequency Resistance of Wires,' Prof. J. A. Fleming; and other papers.
- ROYAL INSTITUTION, 9.—'Radio-activity as a Kinetic Theory of a Fourth State of Matter,' Prof. W. H. Bragg.
- SAT. Royal Institution, 3.—'Problems in the Career of the Great Napoleon,' Lecture II, Mr. A. Hasnall.

Science Gossip.

JUST as we go to press, we hear with regret of the death on Tuesday last of Sir Francis Galton, whose distinguished services to science we hope to deal with next week.

MESSRS. LONGMAN will publish next week a cheap reissue of 'The Origin of Civilisation and the Primitive Condition of Man,' by Lord Avebury, with a new Preface. The book was first published in 1870, and since then a mass of evidence and theory has accumulated. Lord Avebury has in preparation a further book 'On Marriage, Totemism, and Religion: an Answer to Critics.'

AMONG Mr. Murray's announcements are 'Yellow Fever and its Prevention,' by Sir Rubert Boyce; and revised editions of Sir G. H. Darwin's book on 'The Tides and Kindred Phenomena of the Solar System,' and Sir Charles Lyall's 'Student's Elements of Geology,' brought up to date by Prof. Judd.

THE ILLUMINATING ENGINEERING SOCIETY discussed last Monday an important question, the lighting of libraries. The Library Association was invited to co-operate, and two experts in that line, Mr. S. L. Jast and Mr. J. D. Duff, read papers. Mr. L. Gaster and Mr. J. S. Dow on behalf of the Society

presented the results of a series of measurements of illumination in various libraries in London. Curiously enough, some of the libraries in which most lighting power was consumed were those in which the poorest illumination on the readers' tables was secured. It was decided to renew the discussion on the 31st, paying special attention to the standpoints of the engineer and architect.

THE American Association for the Advancement of Science at Minneapolis have made Miss Marie Stopes a Fellow of their Association. This is a rare distinction, and the fact that it has been conferred on a Doctor of Science who is also a young girl has caused some discussion.

REFERENCE being made to Prof. Pickering respecting Nova Lacertæ (which, as a variable, will be reckoned as var. 137, 1910, Lacertæ), search was made in the Harvard photographs, and the star was found registered on November 23rd and December 7th, on both occasions of the fifth (photographic) magnitude when it would have been just visible to the naked eye. No object, however, appeared in the place on a plate taken on November 19th, so that the outburst must have occurred almost suddenly between that date and the 23rd. When Mr. Espin noticed it on the 30th of December, he estimated the visual magnitude a little above the eighth. The Astronomer Royal found the photographic magnitude the same night almost the seventh, and at that it remained for several days, afterwards diminishing.

THE star's place in the constellation Lacertæ is very near the boundary with both Cepheus and Cassiopeia, not far, therefore, from the first new star of which we have any authentic historical record, that noticed by Tycho Brahe in 1572. He thought that it only became visible on the 11th of November, when he was astonished at the sight as he was returning one evening from his laboratory to his uncle's house near Knudstrup, to the east of Helsingborg Castle (of which his father had been governor) in Scania, which was then considered a part of Denmark, though it is now in Sweden. But the star had really been seen by others several days earlier, the first to see it having probably been (Dr. Dreyer thinks) Wolfgang Schuler at Wittenberg on the morning of the 6th of November.

VARIABLE STARS 134, 135, and 136 for 1910 are situated in the constellations Pisces, Andromeda, and Lyra respectively.

In the present star we have another instance of the historical value of photography in astronomy, as the plates must register all stars sufficiently bright in the part of the sky to which they are applied. A similar case occurred with the remarkable new star in Auriga in 1892, which was discovered by the Rev. Dr. Anderson at Edinburgh on the 1st of February, but was afterwards found registered much earlier on photographic plates at Harvard, the first time on the 10th of December, 1891.

No. 4464 of the *Astronomische Nachrichten* contains a long list of measures of close double stars (most of them binaries), obtained last year by Prof. Burnham with the 40-inch refractor of the Yerkes Observatory. These are in continuation of five series previously published. One, noticed by Sir William Herschel, was not described by him as a double star, but stated to be involved in a nebulous atmosphere. Near a star of 12½, magnitude is an object measured by Prof. Burnham, which, he remarks, may be a faint star or only a condensation of the nebula.

THE 30th inst. will be the first anniversary of the inaugural meeting of the Astronomical Society of Barcelona, and the first annual meeting was held on the 8th ult., when Prof. Fontseré, Chief of the Time-Service of Barcelona, was elected President for the ensuing year. The Society began in July to issue a monthly *Boletín*, in which many interesting observations, particularly of Halley's comet, are contained, besides historic and other articles. It is hoped that the *Boletín* will foster and encourage the study of astronomy in Spain generally.

THE death is announced of Herr Leppig, for many years an assistant at the Leipzig Observatory. He was in his 78th year, and retained his activity almost to the last.

FINE ARTS

THE SENEFELDER CLUB.

ALTHOUGH the Senefelder Club is now apparently a sufficiently established concern to be acquiring property (to wit, the death-mask of the inventor of lithography, presented by Sir Hubert von Herkomer), its second exhibition is still a little tentative and provisional. Its members are united by a pious desire to revive original lithography, but are as yet uncertain about the right direction for their efforts. As to what is the proper field or desirable technique of lithography there seems to be neither a common opinion nor acute difference of opinion. The catholicity of the show appears born of a gentlemanlike tolerance for any artist who has performed that act of virtue—the making of a lithograph.

This is a little disquieting because the adventurers by now ought to be getting under way, instead of merely gathering adherents by tactful vagueness as to its object. It looks as though the movement wants a leader, and if this be the case, we are inclined to welcome one result of the catholicity of the Club's ideals—the appearance in the exhibition of Sir Hubert von Herkomer. If you have no leader, the next most inspiring thing is a powerful devil's advocate to oppose, and Sir Hubert's presence may be invaluable in this way. He has a definite point of view, and, we think, a mistaken one, but he puts his case boldly and with complete conviction. We have too recently reviewed Sir Hubert's work in this medium for it to be necessary again to combat his photographic conception of the art of black and white. That conception still rules half the art-schools in the country, and we can imagine few duller institutions than a Society for propagating Lithographs of this order. Such a prospect may serve to stiffen the backs of those members who would use the art for the freer and more abstract expressiveness which surely is proper to it. There is work of this character on the walls, but too much of it comes from abroad. Those native lithographers who probably sympathize with it are apt to linger in the half-way house of polite portraiture, or at best to value the possibilities of autographic touch belonging to the method rather than as an opportunity for trivial virtuosity than as an instrument for inventive and creative work. It is this aspect of the revival which gives it as yet a dilettante flavour. If precisiosity is to be the only result, original lithography is

hardly worth worrying about, and we are tempted hastily to suggest that if the members of the Club had something more definite to say, they might find their way to a larger public and adapt their art to more varied uses. As it is, Mr. T. R. Way's little design *Globe Wharf* (115) is, as far as we know, the only one of the exhibits which has been put to any commercial purpose such as surely it should be the ambition of the Club to restore to lithography.

In the domain of colour-printing in particular the show is weak, even with its numerous Continental borrowings, and we look back regretfully to the admirable poster exhibitions organized by the enterprising Mr. Edward Bella, which gave Londoners, something like a dozen years back, an opportunity of seeing first-rate examples of Cheret, Toulouse-Lautrec, Bonnard, and other modern masters. We are by no means sure that all the best lithographs of that school were invariably executed throughout by the artists who conceived the designs, neither were most of the best Japanese woodblock colour-prints; and we should be better employed in cultivating the power of designing colour-prints in terms of colour-printing than in regarding with exaggerated respect the original work of men incapable of the structural use of combined printings such as the best even of the old reproductive lithographers controlled. What we have to establish in the present state of public opinion is the elementary fact that a colour-print, of whatever method, has its own standards of excellence, apart from the question of its exact rendering of any original. This should not be a task of great difficulty, but it will not be accomplished unless the original lithographer has a prevision and control of the effects of superimposed printings which enable him to match the invention of the original painting aped by the tricolour print with an invention as powerful and more relevant. Autographic touch will never excuse feeble design.

No colour-work in this collection reveals the mastery of plotting printed effects necessary to make its virtues clear to the bigoted partisan of the three-colour process. Mr. McLure Hamilton's *Tomb in Bath Abbey* (122) shows a constructive use of colour which might serve as a hint sufficient to the half-converted, but at best it is only a trifle, although a charming one. Mr. Hartrick's *Truth rising from the Well* is in its monochrome first state (121) a graceful design, more elegant than we should have expected from its author. The colour-planning, even in the elementary form shown in the second state (125), already wants compactness. The pointillism of M. Signac is rather successful in *Les Andelys* (81), the method looking, indeed, more legitimate for lithography than for oil painting. It is a method, however, too wanting in conciseness and decision to be suitable for a reduplicating process. The equestrian subjects of John Lewis Brown (71, 79) are sound, but somewhat elementary and utilitarian; while H. Toulouse-Lautrec, one of the masters of lithography, is not represented at his best in No. 80, *Clownesse assise*.

Among the works in black and white, those of E. Manet will attract attention, but they represent the period of Manet rather than that painter himself. *Guerre civile* (72), however, is interesting as offering a variant of the design for the execution of Maximilian. *La Barricade* (73) and *Le Gamin* (77) are direct and vivid, but the *Berthe Morisot* (75), which looks like a sketch for an illustrated catalogue, has more charm than any of them.

The majority of later lithographs in black and white are of less virile descent, Fantin-Latour being perhaps the arch corrupter (12 and 14). Léandre also (5 and 65) has lent disastrous support to the fashion for exploiting lithography on the side of its possibility for infinite subtleties of merely manual delicacy. The later artist is in the present show the more respectable, but in the work of neither is the continuity of such modelling as is expressible in definitely planned tones so perfect as to ask for so fastidious a delicacy of gradation between tone and tone. Manet's 'Barriade' is the sounder example. Henry de Groux's *Campagne de Russie* (110) may be cited also as an instance of the more virile imagination to which lithography offers so fine a field.

ETCHINGS AND LITHOGRAPHS AT THE ROWLEY GALLERY.

THIS exhibition is most noteworthy as introducing the charming etched work of M. Niewdenkamp, whose quaint engravings were mainly valuable as affording him a preliminary training for his fuller expression with the needle. His work has decorative fairness—a completeness of well-thought-out pattern which is very acceptable. Something of the serenity of Claude Lorraine bathes his large plate of *Rhenon on the Rhine*. In such plates as *The Lake, Holland*, or the rhythmic *Falling Leaves*, he shows admirable judgment as to the degree in which detail must be formalized in order to subordinate itself to larger structure. His clean, biting, and restrained use of only two different weights of line massively planned he shares with Mr. Mulready Stone, whose tiny plate *Bakers' Row* is an intimately rendered architectural theme.

Other exhibitions are the water-colours, mainly by deceased artists, at the Leicester Galleries, and the works of half a dozen living painters at the Victoria Gallery. Among the latter Mr. Murray Smith is by far the most accomplished—occasionally a master of luminosity in his slightly mannered fashion. His work has improved so much in the last few years as to make him an artist not to be lost sight of. Of the other pictures, Mr. Walter Fowler's small *Forest Pool* (8) and Mr. Fred Footlet's *Brizham Town* (10) are the best.

The water-colours at the Leicester Galleries maintain a high level of interest. Again and again we find ourselves arrested by the lively drawing and clever planning of some forgotten follower of Bonington, such as Cattermole (71) or Callow (53) or his artistic twin brother W. W. Deane (8). Fulleylove perhaps should have been included as the last of the school.

THE PAINTER'S MATERIALS.

Heriot-Watt College, Edinburgh, Jan. 6, 1911.

I VENTURE to write to you because I notice that the title of my book is given (*Athenæum*, Dec. 31) as 'The Materials of the Painter's Craft.' If this had been the full title, every word of the criticism you have printed would be thoroughly justified; but the full title of the book is 'The Materials of the Painter's Craft in Europe and Egypt from the Earliest Times to the End of the Seventeenth Century,' and I am therefore dealing with historical mediums, and not with the problems which face the artist of to-day, though I confess that my close

interest in those problems has led me more than once to depart from the strictly historical treatment where I thought I could throw some light on present-day difficulties.

A book of the kind suggested by your critic would be of the utmost practical value, and in it a full treatment of Herr Berger's experiments, for instance, would be appropriate, and I hope some day to be able to write it; but in the meantime I frankly confess that I do not think any chemist is sufficiently equipped for the task. The problems which arise in the practical work of the painter are so complex, and are so increased in complexity by the number of materials of various kinds which he is tempted to use without any knowledge of their composition, that the chemist is hardly in a position to speak with finality and authority on many of these practical questions. I have carried on such experiments for many years, and have at any rate been able to satisfy myself on certain questions; but there are many others on which it is too early to speak a last and authoritative word. May I say, therefore, that I entirely sympathize with your critic in what he says about what he has not found in my book, but that he has a little misjudged the purpose of the book in expecting to find there the answers to modern practical questions, and that I hope some day to be able to give him a book which, as he truly says, the artist is badly in need of? May I also, however, point out to him that in such a book as Prof. Sir A. H. Church's 'Chemistry of Paints and Painting' there is already a mass of most valuable and reliable information which will help the artist a long way, although it will not tell him everything?

The length of space which I have devoted to the subject of fresco painting is due in the first place to its long existence as a method in the history of art, and to the many modifications through which it has passed, and is also due to the fact that I believe there is a great field for genuine fresco painting in countries with a dry climate and smokeless cities, although it is unsuited to our own moisture-laden, smoke-polluted towns.

With reference to tempera, the question raised by your critic is easily answered. Let the artist buy his pigments in powder and be content to use the medium which was found sufficiently satisfactory by the painters of the fourteenth and fifteenth centuries, and which can be bought at the nearest grocer's shop, and he need not then trouble himself as to the composition of the various "mock temperas." The exact proportion of pigment, yolk, and water to form a hard durable surface is largely a matter of actual trial and experience.

In conclusion, I thank the reviewer for pointing out the slip on p. 334, which will be duly corrected in a later edition.

A. P. LAURIE.

Fine Art Gossip.

THE *pièce de résistance* in Part VI. of the Vasari Society's publications, which is in course of distribution to subscribers, is a reproduction of the great cartoon by Leonardo at Burlington House in five plates, the four heads being rendered separately full size. Other famous drawings are Mantegna's 'Virgin and Child with an Angel,' and Dürer's portrait of Paulus Hofhaimer, both in the British Museum. From the Ashmolean Museum comes the beautiful portrait of Thomas Alcock by Samuel Cooper. The collection of the Duke of

Devonshire is represented by ten drawings; that of Sir Edward Poynter by three (including an unpublished Dürer); and other private collectors have contributed to make up the total of thirty-five reproductions. The annual subscription to the Society is one guinea, and the Secretary's address is 10, Kensington Mansions, S.W.

MESSRS. J. F. BADELEY, C. H. BASKETT, AND R. W. STEWART have been elected Associates of the Society of Painter-Etchers and Engravers.

THE painting by Ebsworth illustrating Tennyson's 'Locksley Hall,' "Like a dog, he hunts in dreams.... then a hand shall pass before thee," has been presented to the Royal Scottish Academy by Mr. John Collins Francis. It was exhibited on the line at the Scottish Academy in 1850. Mr. W. D. McKay, the Secretary, says that

"it is typical of the period, both in the choice of subject and in the manner of painting. In the latter respect it has distinct affinities with that of the men amongst whom Ebsworth was working: F. Cruckshank, Orchardson, Tom Faed, Herdman, Gavin, and others."

A SELECTION of about fifty pictures from the Post-Impressionist exhibition at the Grafton Galleries opens this week at the United Arts Club, Dublin. The collection includes several important works by Gauguin, Van Gogh, Matisse, and others, and a representative gathering of drawings and water-colours.

A PORTRAIT of Queen Charlotte, George III.'s consort, by Gainsborough, in the possession of the Grand Duke of Mecklenburg-Schwerin, is fully discussed by Dr. Steinmann, its discoverer, in the January number of the *Monatshefte*, and a reproduction of the picture is given.

THE QUEEN, a standing full-length figure, is arrayed in a gala costume of some filmy white material interwoven with threads of gold; the monstrous proportions of the hoop make this portion of the picture unattractive, but the upper part of the figure and the head seem, to judge from the reproduction, of extraordinary delicacy, and the painter has imparted to the features an unusual measure of charm: the background on the left shows a landscape, which, Dr. Steinmann states, is copied by Gainsborough in other portraits of the Queen at Stuttgart and Herrenhausen dating from 1780 and later.

THE original framework (renewed in 1890) bears the inscription "Gainsborough px., London." The writer identifies the picture with the "very large" portrait of Queen Charlotte seen by Thomas Nugent in 1766, when he visited the Court of Mecklenburg, and it must thus have been painted in 1764-5. So early a date seems to present insuperable difficulties, but on this and all other points judgment must be suspended until the picture has been critically studied. An opportunity for this will be offered at the Matthieu Exhibition this spring at Schwerin.

THE death is announced, at Edinburgh, in his 51st year, of Mr. James Milne, an artist who frequently exhibited at the Royal Scottish Academy and the Glasgow Institute of Fine Arts. His special line was landscape, but he also acquired some reputation as a figure painter.

THE death at the age of 47 is announced from Stuttgart of the painter Hermann Pleuer. He studied at Stuttgart and Munich, and it was only after a long struggle

that his talents and originality of treatment were recognized. Among his best pictures are 'Farewell,' 'Amen,' and his series of 'Moonlight Nights' and 'Railway Scenes.'

By the generosity of Madame Lecreux, an annual prize of 1,000 francs, limited to women artists, is placed at the disposition of the Société Nationale des Beaux-Arts.

M. JULES MACIET, Vice-President of the Union Centrale des Arts Décoratifs, and President of the Société des Amis du Louvre, whose death is announced at the age of 64, is a great loss to French art. He was a most generous patron of young artists, and a constant benefactor to the various museums both inside and outside Paris. He was the leading spirit in the formation of the Musée des Arts Décoratifs, which he enriched with many valuable gifts.

MADAME CAMILLE ISABERT, the French miniaturist, who died on the 12th inst., was born in 1822, and began to contribute to the Salon in 1844. She continued to exhibit there and elsewhere until last year, when she took part in the Salon de la Miniature held at the Galerie Georges Petit. A large number of French miniature painters, professional and amateur, of to-day, were inspired by her conscientious work and teaching.

THE life of a great Dominican, the Beato Isnardo, has just appeared in Italy, and from an historical and artistic point of view will be of interest to many outside the Dominican Order. The subject of this memoir received the habit from the hands of St. Dominic himself in 1219, founded the Order at Pavia eleven years later, and became the first Prior of S. Maria di Nazaret, a building granted to him there by the Bishop, S. Rodobaldo, in 1231. That he was greatly venerated as a "Beato" in the fourteenth century and later is proved by the numerous paintings commemorating him, the earliest being the interesting and well-preserved fresco by Tommaso da Modena, dated 1352, in the Seminario at Treviso (formerly the convent of S. Niccolò), with a long inscription proving that the monk represented is the Beato Isnardo; he is depicted in full-length, seated in his cell. Among other paintings referring to him, and mentioned in this book, are frescoes by Vincenzo Foppa in the chapel dedicated to the B. Isnardo (and containing his tomb) in the once splendid church of S. Tommaso at Pavia (now a barrack), and two eighteenth-century copies of these frescoes, all of which have perished.

AMONG extant works mentioned are a sixteenth-century medallion portrait in fresco, and a full-length painting on canvas dated 1512, both in Santa Corona at Vicenza, the latter work being by Giovanni Speranza. Other representations of minor interest are referred to, such as those at Chiampò, the birthplace of Isnardo. The author of the book is Monsignor Maiocchi, the well-known writer and editor of an Italian Review of historical studies. Available information relating to the subject was extremely scanty, but he has made good use of early sources and unpublished documents.

AT Messrs. Sotheby's last week W. Ward's engraving after Reynolds, 'The Snake in the Grass,' fetched 101l.

EXHIBITIONS.

- Sat. (Jan. 21).—Camxix Art Club, Ninth Exhibition, Private View, Baillie Gallery.
- Paintings and Drawings by Messrs. T. A. Brown, N. Dawson, T. Williams, and other Artists; and Colour Prints, St. George's Gallery.
 - Mr. A. Pina's Water-Colours, 'Sunny Sicily and Pompeii'—(the Dead City), Private View, Fine Art Society's Gallery.
 - Sculptures by Mr. Eric Gill, and Water-Colour Landscapes by Mr. J. D. Innes, Chenil Gallery.
 - Society of Women Artists, Exhibition, 6a, Suffolk Street.

MUSIC

THE WEEK.

QUEEN'S HALL.—Leeds Philharmonic Choir.

It does not seem to have occurred to the framers of the programme offered by the Leeds Philharmonic Choir and the London Symphony Orchestra at Queen's Hall yesterday week that Weber's romantic and exhilarating Overture to 'Oberon,' though brilliantly rendered under the direction of M. Safonoff, was not the kind of music to put the audience into the right mood for Mrs. Margaret Meredith's 'Requiem on the Death of Queen Victoria' and 'The Passing of King Edward the Seventh.' Some quiet movement on the organ would have been more appropriate. In these two settings of poems by Mr. Owen Seaman, Mrs. Meredith rightly felt that the part played by music must be of a simple, subordinate kind. Her sable-coloured music was solemn, and at times emotional; but it lacked character. In aiming at simplicity she has come dangerously near the commonplace; her emotional feeling, earnestness, and sincerity prevented her, however, from crossing the boundary line. The choral music was impressively sung by the choir, admirably supported by the orchestra under the direction of M. Safonoff.

One number in the programme afforded the Leeds Choir a grand opportunity of showing what fine, rich-toned, ably trained voices they possess. The singing of Bach's unaccompanied double motet "Sing ye to the Lord," under the direction of Mr. H. A. Fricker, chorumaster of the Leeds Musical Festival, must have fully convinced the audience of their powers.

M. Safonoff's reading of Tchaikowsky's Symphonic Fantasia 'Francesca da Rimini' revealed all the passion and poetry of the music. The last number on the programme was Brahms's seldom-heard 'Triumphlied,' another success for choir, orchestra, and conductor.

QUEEN'S HALL.—London Symphony Orchestra.

PROF. THEODOR MÜLLER-REUTER, who conducted the concert of the London Symphony Orchestra on Monday evening, is musical director of the Concert Society at Crefeld, and studied and taught previously at Dresden. Richter, Nikisch, and other great conductors have appeared at the concerts of the London Symphony Orchestra, and the new-comer selected the 'Eroica' Symphony, which challenged very close comparison. He, however, succeeded in giving an impressive rendering of the work. There was nothing formal or perfunctory in his conducting. Like Safonoff, he is at times very energetic, but makes no empty display; the effects at

which he aimed were realized. A "recreation" would be a better term than "performance" to express what he made of the music. The first and third movements were taken at a faster rate than usual, but this may have been caused by nervousness, or rather excitement. The Professor's enthusiasm for Beethoven has not cooled down, but his vivid reading of Berlioz's 'Benvenuto Cellini' Overture, and his able conducting of Mr. Frederick Delius's clever and romantic Nocturne 'Paris,' prove that he is evidently in sympathy with later schools.

Miss Elena Gerhardt sang the Weber Arietta mentioned by us last week, but in spite of her artistic singing, the song produced little effect, and that is not surprising; Weber was on the border of the grave when he penned it. In four delightful *Lieder* by Hugo Wolf Miss Gerhardt was at her very best. Prof. Müller-Reuter played the pianoforte accompaniments with rare tact and restraint.

QUEEN'S HALL.—Mr. Franco Leoni's 'Golgotha.'

AN oratorio 'Golgotha,' composed by Mr. Franco Leoni, was performed under his direction at the third concert of the Queen's Hall Choral Society on Tuesday evening. This work is in three parts, dealing with the Betrayal, the Trial, and the Crucifixion of Christ, and the text selected from the Gospels has been presented in dramatic form. The solemn words were treated by Bach in so earnest and dignified a manner that most composers would not venture to reset them. Mr. Leoni certainly has not imitated the style of his great predecessor, but tried to set his text to music of modern character. There are a few impressive passages in the oratorio, for instance, the close of the first part, the mocking chorus at the end of the second, and the Epilogue, "Peace I leave with you." The music, for the most part, shows, as just said, the influence of modern composers, especially those who have written principally for the stage. Thus it sounds out of keeping with the words, for in addition it is very scrappy, unemotional, and at times trivial. Most unsatisfactory, as regards both music and orchestration, are certain short instrumental sections, such as the one depicting "Physical Agony," and the crude attempt to illustrate the "falling of the darkness." In short, Mr. Leoni, who is talented, has not proved himself equal to his task.

The performance was very creditable. Mr. Gervase Elwes sang the words of Christ, and by his artistic skill and reverential manner partly concealed the poverty of the music. Of the other soloists we may mention Madame Clara Butt and Mr. Kennerley Rumford. The choir was at its best.

QUEEN'S HALL.—Mr. F. S. Converse's 'Mystic Trumpeter.'

AN interesting Symphonic Poem, 'The Mystic Trumpeter,' by the American

composer Mr. Frederick Shepherd Converse, was performed at Mr. Landon Ronald's third Symphony Concert on Wednesday evening. We have often complained of music, professedly of the programme sort, in which the programme is withheld. In this case Walt Whitman's poem, printed in the book, gave the necessary clue to the varying moods. Mr. Converse's tone-poem is clever, well scored, and emotional. The first two sections are the finest. War, the subject of the third, leads to music more or less conventional; while in the fourth the strains do not fully answer to the poet's paean of joy.

Herr Lortat Jacob, a new pianist, gave an excellent rendering of Grieg's romantic Pianoforte Concerto.

Musical Gossip.

THERE is nothing new to say about Beethoven's Violin Concerto in D, neither is there any need to discuss Sir Edward Elgar's Concerto in B minor; but the magnificent renderings by Herr Kreisler of these works at his concert at Queen's Hall last Monday afternoon must not pass unnoticed. For many years Joseph Joachim was *facile princeps* as exponent of the Beethoven Concerto, and now the same can be said of Herr Kreisler; and it will indeed be difficult for any violinist to give a more finished and impressive reading of the later work. Sir Edward conducted the whole programme with skill tempered by emotion.

THE performance of Sir Alexander Mackenzie's cantata 'The Sun-God's Return' by the Vienna Singakademie on the 13th inst. was a great success. Mesdames Kinora and Martinez and Herr Lener, Court opera singers, were the soloists. The work was given in German, and under the direction of Sir Alexander, who is well known in Vienna. On the same evening a banquet was given in his honour.

THE SHEFFIELD TRIENNIAL MUSICAL FESTIVAL will be held this year on April 26th, 27th, and 28th. The only novelty as yet announced is the cantata 'Ruth' by Georg Schumann, Principal of the Berlin Singakademie. Bach's B minor Mass and 'Matthew's Passion,' Handel's 'Messiah,' Brahms's 'Song of Destiny,' and Mr. Bantock's 'Omar Khayyam' will be given. Sir H. J. Wood will be both chorus-master and conductor.

ÉDOUARD LALO, the French composer who died nineteen years ago, is to have a monument erected to his memory in the Jardin Vauban at Lille, his birthplace. The monument, just completed by the sculptor, M. Maurice Quef, consists of a bust, while at the foot of the pedestal on which it rests are represented Rozenn, Mylio, and Margared, the three chief personages in 'Le Roi d'Ys,' which in France is regarded as Lalo's best work, though it was coldly received at Covent Garden when produced there in 1901.

PERFORMANCES NEXT WEEK.

- SUN. Concert, 3.30, Royal Albert Hall.
- SUNDAY Concert Society, 5.30, Queen's Hall.
- SUNDAY League, 7, Queen's Hall.
- MON. Patron's Fund Concert, 8.15, Queen's Hall.
- TUES. Brighton Festival Choir and Orchestra, Verdi's 'Requiem,' 8, Queen's Hall.
- Miss Muriel Dorrell's Violin Recital, 8.30, Aeolian Hall.
- WED. Classical Society Concert, 8, Bechstein Hall.
- Puchmann's Pianoforte Recital, 8.15, Queen's Hall.
- Royal Amateur Orchestral Society, 8.30, Queen's Hall.
- THURS. Mr. William Murdoch's Pianoforte Recital, 3.15, Bechstein Hall.
- Mr. Harold Samuel's Pianoforte Recital, 3.30, Aeolian Hall.
- Miss Elena Gerhardt's Vocal Recital, 8.15, Bechstein Hall.
- Miss Marie Brema's Season, 8, Savoy Theatre.
- SAT. Chappell's Ballad Concert, 2.30, Queen's Hall.
- M. Godevski's Pianoforte Recital, 3, Bechstein Hall.
- Miss Evelyn Hunter's Violin Recital, 2.15, Aeolian Hall.
- Miss Marie Brema's Season, 8, Savoy Theatre.

DRAMA

THE WEEK.

LITTLE THEATRE.—*The Saloon: a Play in One Act.* By Henry James.

MR. HENRY JAMES'S long courtship of the theatre has not been happy in its results. The very qualities which lend distinction to his novels or short stories—the delicacy and subtlety of his analysis, his fastidiousness in search of the un-hackneyed word or phrase, his faculty for suggesting "atmosphere" by the multiplication of tiny details—seem to hamper him as soon as he turns playwright. He appears to be unable to get the perspective of the stage, and either his treatment proves too thin to suit the coarseness of what must be his as every other playwright's material, the plain human emotions, or else, when he strives after broad effects, his refinement of temper revenges itself for being outraged, and fails to carry conviction. Under the glare of the footlights his methods have a way of looking finicking; his carefully wrought sentences take on an aspect of preciosity, his characters become eccentric, and their motives strike the playgoer as fantastic. The dialogue will arrest attention by its thoughtfulness or wit, the writing of individual scenes is sure to be impressive; but almost inevitably there will be some screw loose in Mr. James's scheme, something far-fetched in his postulates.

Take the case of his latest effort—a one-act play which tells a ghost-story. There, in a country home of the England of to-day, you have men and women talking and behaving as though they were living in the eighteenth or an earlier century. Because a lad, the hope of a family of soldiers, objects on conscientious grounds to joining the Army and wishes to take Orders, he is disowned by his stern old grandfather, General Sir Philip Wingrave; he is denounced by all his friends and relatives as a rebel and a betrayer of his ancestors; he is thrown over by his sweetheart, and upbraided by her as a coward. Further, you are asked to believe in a family ghost which punishes contumacy in members of the house, and is brought upon the scene in this particular instance. The girl has seen it walking, and comes back remorseful after her quarrel, to warn her lover. Maddened by the universal opposition he has encountered, the would-be curate defies the ghost and all its works. The stage is darkened, something white flickers in the background, there are two screams heard, and when a visitor rushes in, lighted candle in hand, Owen is seen to be dead. His is a soldier's death, you are informed.

The playwright is well served by his interpreters. His moralizing speeches could scarcely be given with more point

or in better style than they are by Mr. Halliwell Hobbes. Mr. Vanderlip shows an emotional intensity that could hardly have been expected of him in the hero's more violent moments. Miss Dora Barton thrills her audience by her shriek at the climax of the little tragedy. But the play affects the nerves without conquering the reason. The supernatural must be handled a little less crudely than Mr. James has contrived to do here before it can create illusion. So, too, must be the feudal spirit, or such of it as survives to-day.

Dramatic Gossip.

AN Irish correspondent writes:—

"Mr. Gordon Craig's new method of stage decoration, which is shortly to be brought out at the Art Theatre, Moscow, was presented to the public on Thursday, the 12th inst., at the Abbey Theatre, in two short plays—'The Deliverer,' by Lady Gregory, and 'The Hour-Glass,' by Mr. W. B. Yeats. 'The Deliverer' is a scathing satire on political events of twenty years ago, in the form of a play founded on the story of Moses.

"But it was in 'The Hour-Glass' that the new method of lighting and decoration was most impressive. The absence of footlights, the unity of the colour-scheme, the side-lights falling through a slanting screen and throwing the figures in silhouette against the severe background, made a singularly appropriate setting for a play which has no distinct reference to any period or place. The experiment was felt to have been thoroughly successful."

ON behalf of the funds of the Incorporated Soldiers' and Sailors' Help Society, a matinee, organized by the Ladies' Army and Navy Club, will be given at the Playhouse on Thursday, March 23rd. An attractive programme is being arranged, and many leading actors and actresses have promised to appear.

TO CORRESPONDENTS.—J. H.—A. J. M.—H. S. K.—E. D.—N. M.—L. J.—A. L. H.—Received.

H. M. S.—Many thanks.

No notice can be taken of anonymous communications.

We cannot undertake to reply to inquiries concerning the appearance of reviews of books.

We do not undertake to give the value of books, china, pictures, &c.

INDEX TO ADVERTISERS.

	PAGE
AUTHORS' AGENTS	58
BELL & SONS	80
BLACK	83
BLACKIE & SON	61
BLACKWOOD & SONS	61
BOOKBINDING	58
CATALOGUES	58
CHAMBERS	82
CHATTO & WINDUS	81
EDUCATIONAL	57
EXHIBITIONS	57
FAZENDA	82
INSURANCE COMPANIES	82
LANE	63
LECTURES	57
LIBRACO CO.	62
LONDON LIBRARY	62
LONGMANS & CO.	60
MACLEHOSE	60
MACMILLAN & CO.	59, 64
MAGAZINES, &c.	58
MEDICAL SOCIETY	84
MISCELLANEOUS	57
NOTES AND QUERIES	62
PAUL & CO.	83
ROUTLEDGE & SONS	58
SALES BY AUCTION	82
SANATOGEN	83
SHIPPING	57
SITUATIONS VACANT	57
SITUATIONS WANTED	57
SPRIGG	83
TYPE-WRITERS, &c.	64
UNWIN	64
WILLIAMS & NORGATE	64
YOST TYPEWRITER	83

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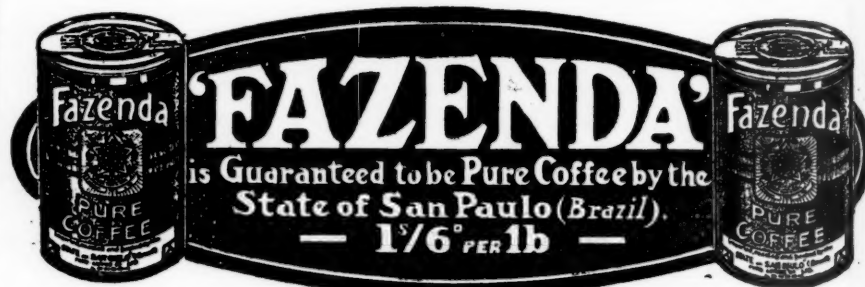
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